

S U M M E R 1 9 9 0

Washington

WASHINGTON COLLEGE MAGAZINE



Celebrating The Cater Years

DOUGLASS CATER'S LEGACY

AND NAMES WC'S 24TH PRESIDENT

NEW ARTS CENTER OPENS

What's So Great About Douglass Cater?

I've spent an awful lot of time thinking about Douglass Cater lately. . . I had to. These last few weeks of the school year have been packed with parties, preparations, publications . . . to commemorate his presidency.

I've been prowling around in our files, through old photos, old news clippings, back issues of the *Reporter*, and remembering the glamour and excitement of life on campus in those early Cater years. The celebrity visitors, the launching of programs and initiatives, all hitting campus at a fast and furious pace that eventually we came to take for granted.

What struck me in looking back, is how much we've changed. The "secret" of Washington College began to leak out when Cater hit

campus. The sleepy school seem to suddenly explode with activity. And somewhere in the process, those of us whose lives revolve around WC, rose to the occasion.

Cater likes to quote JFK as saying, "a rising tide floats all boats." I thought it an appropriate quote for an Eastern Shore school. And I realize that all the constituents of the Washington College Community are in those boats. The flood tide of Cater has demanded much of each of us. We have been challenged to imagine, create, make real, things that we never would have dreamed of before.

In a *Post* interview of 1988, Rich Gillin says, "Our workload has increased, it has probably quadrupled; there are new committees and new sub-committees and we are being stretched to our limits to develop new programs. But I think it is for the benefit of students."

In my seven years in College Relations I have likewise felt the stretch. The number of publications that come through our office has grown exponentially. The *Washington College Magazine* is only one example of a major initiative in that

area. And Cater never allowed us to fall short. "If you're going to change to a slicker format," he said, "your content has got to measure up."

Over the years each of us has wondered, "when do you get to rest on your laurels?" Winning awards only raised the level of expectation. Campaign goals were met, but new ones were set. Every project neared completion only to reveal a new project and a higher standard. I know this was true across Cater's administration.

So what's so great about Douglass Cater? As Elm editor Sue DiLeo says, " . . . Douglass Cater has returned the ability to imagine great things to the College community." And we found, when the occasion called for us to expand the horizons of our own potential, somehow we did. For most of us at WC, Douglass Cater was that occasion.

We are what's so great about Douglass Cater. All of us. Because we're better administrators, better students, better faculty, representing a better school than we were eight years ago. Douglass Cater has floated every boat on this river. And for that we are grateful.

—MBD



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THE REPORTER

Charles H. Trout Named 24th President

The presidential search concluded in late March with the Board's election of Dr. Charles H. Trout, Provost and Dean of the Faculty of Colgate University. Dr. Trout will take office as the 24th president of Washington College on July 1.

Trout, 54, will succeed Douglass Cater who completes his eight-year tenure this summer.

Trout told the *Baltimore Sun* in an interview that he considers his mission at Washington College is to "build on its strengths and move it further into not only regional but national prominence" as a traditional liberal arts and sciences institution.

In announcing the appointment, Board Chairman Louis L. Goldstein stated, "Dr. Trout was the first choice of the College Search Committee after screening several hundred prospects and interviewing eight finalists. He was enthusiastically recommended to the Board of Visitors and Governors that convened on Sunday to review the Search Committee's recommendation. We believe we have made an excellent choice." David McLaughlin, President of the Aspen Institute and Chairman of the College's Presidential Search Committee, joined Goldstein in endorsing Dr. Trout's appointment. "The Search Committee worked hard to select Dr. Trout from among an outstanding group of academic leaders. We believe Washington College will benefit from his leadership."

Since 1981, Dr. Trout has been Pro-

vost and Dean of the Faculty, as well as Professor of History, at Colgate University in Hamilton, New York. During Dr. Trout's tenure at Colgate, the core curriculum of the university was substantially revised, new interdisciplinary programs, including Women's Studies, Africana/Hispanic Studies, and Neuroscience, were established, and the number of faculty research grants awarded rose markedly.

Dr. Trout was previously Chairman of the Department of History at Mount Holyoke College, where he joined the faculty in 1969 and taught a wide variety of courses centered on the socio-political history of 19th and 20th century America. While at Mount Holyoke he was named a National Endowment for the Humanities Senior Fellow. In 1978-79 he was a Charles Warren Fellow at Harvard University. He began his teaching career at the secondary level, at The Hill School in Pottstown, Pennsylvania and at The Phillips Exeter Academy in Exeter, New Hampshire.

Dr. Trout received his bachelor's degree from Amherst College in 1957 and holds a master's degree (1961) and doctorate (1972) in American History from Columbia University.

In 1977, Dr. Trout published *Boston, The Great Depression, and the New Deal* and is currently at work on a second book, *Curley of Boston: A Biography*. He has also authored dozens of articles, papers and reviews for history books and journals. Dr. Trout has served as consultant to the John F. Kennedy Library, the National Endowment for the Humanities, Forum 350 (historical projects in connection with Boston's 350th anniversary), and for several television programs, including "Runaway Shops in Massachusetts" for the National Endowment for the



PHOTO: WARREN WHEELER

Dr. Charles H. and Katherine Trout will soon take up residence in the Hynson Ringgold House. He met with board, faculty and administrators in April.

Humanities and "James Michael Curley and His World" for Channel 7 in Boston. He has lectured widely on the history of Boston and on the history of women's issues and urban turmoil in the United States.

"I don't for a moment underestimate the challenge of succeeding a president who has bequeathed such an extraordinary legacy," Trout commented. "During Douglass Cater's time at the helm, Washington College has flourished in every imaginable way. I accept this appointment with a sense of pleasure, humility, and anticipation."

Dr. Trout is married to the former Katherine Taylor. He has two sons, Nicholas and Benjamin of Portland, Maine, and a step-daughter, Katherine D. Griffiths, a student at Brown University.

Larrabee Center Opening Celebrates The Visual Arts

Cold April rain gave way to brilliant sunshine just in time for college dignitaries and luminaries from the world of the arts to cut the ribbon for the official opening of the Constance Stuart Larrabee Arts Center.

Hundreds of guests viewed a collection of her World War II photographs, the first exhibition to hang on the walls of the remodeled boiler plant. "Constance Stuart Larrabee: World War II Photo Journal," made its debut last fall at the National Museum of Women in the Arts in Washington, D.C. After its Washington College showing, the Smithsonian Institution Traveling Exhibition Service (SITES) will tour the exhibition nationally until 1995.

Sleet and rain had earlier forced the dedication ceremonies indoors, where visiting speakers and College spokespersons paid tribute to Constance Stuart Larrabee and other Friends of the Arts who made possible the transformation of the old boiler plant into a spacious and bright arts center.

The old boiler plant, with conceptual design by Marcia Fritz of Chesapeake Associates, architectural design by Brower and Hauptman, and construction management by Arena & Co., was completely gutted, expanded, and remodeled. The new arts facility contains separate studios and modern equipment for design, printmaking, ceramics, sculpture, woodworking and photography, as well as a gallery and moveable office and storage space.



Art professor Susan Tessem commented that after years of working and teaching in dismal studios, she was delighted to have "such a facility [that] usually exists only in the fantasies of studio art faculty. No one could be more pleased with or more appreciative of this center than I am. The old boiler plant is an interesting and handsome building, but more important to those of us working there, it is a functional building."

Tessem credited the art students for engaging the interest of Constance Larrabee, a photographer of world renown. "She has been, and continues to be their biggest fan and patron," she said. "Constance, the students want you to know they think you're the greatest thing since the pencil sharpener. Having taught many of them beginning drawing, I think you're the greatest thing since the eraser."

On behalf of the students, SGA president-elect Stuart Neiman presented flowers to Constance Stuart Larrabee. Looking on are: Edward Nielsen, President Cater, Richard Wilbur, Provost and Dean Elizabeth Baer, Anne-Imelda Radice, and Jane Livingston.

Dr. Anne-Imelda Radice, Chief of the Division of Creative Arts for the U.S. Information Agency, former director of the National Museum of Women in the Arts and friend to Constance Larrabee, spoke of her generosity, her sense of humor, but, more importantly, of her vision for the future.

On a recent trip to China, Radice said she saw nothing that was personalized, or creative, or expressive in daily life there. "That to me was frightening because that is exactly the kind of situation that breeds ignorance and fear, and helps to undermine the kind of beauty and art we have in this country."

Radice compared the new arts center with a bank. "We must all make personal investments. We've got to make deposits that will insure a future for creative individuals, protect the freedom of expression of these creative individuals. [Future generations of students] will know that those people [who contributed] were wise people, and that the Constance Stuart Larrabee Arts Center was put there to develop their talents."

Radice concluded her remarks: "Let me just say, Constance, I salute you as an artist, and as a citizen of the world."

The Caters Head South

Douglass Cater is retiring his post as president of Washington College, but he will not be idle. He and his wife, Libby, are moving south this summer to Chapel Hill, North Carolina, where he has accepted a year's appointment as the first Senior Fellow in Public Affairs at the National Humanities Center.

The Center's Director, Robert Connor, announced: "This appointment continues the Center's commitment to exploring the links between hu-

manistic scholarship and fundamental concerns behind the issues of civic and political life. We are eager to provide a setting that will advance Mr. Cater's scholarship projects and we wish to benefit from his experience and wisdom in this area."

Correspondence with the Caters may be addressed to them in care of the National Humanities Center, 7 Alexander Drive, Research Triangle Park, NC 27709.

You've enriched us with the your art, and with your generosity. You know far better than we when there is no art, there is no quality of life. You've given us both, and we love you for it."

Jane Livingston, a respected art scholar and former Chief Curator and Associate Director of The Corcoran Gallery of Art in Washington, D.C. spoke about the "desperate need" to teach students to understand, and write about, and practice the visual arts. After 23 years in the world of professional art, she recently returned to teaching, writing and studying.

"The museum world is in crisis," she said, "and there is a sense now that museum professionals need to regroup and rethink their very mission. There is a sense of urgency now about the discipline we need and the passion with which we need to address visual arts education."

Richard Wilbur, the Pulitzer Prize-winning poet who served as U.S. Poet Laureate in 1987-88, read two poems for the occasion: The first part of a three-part poem called "Looking Into History," whose lines examine a Matthew Brady war photograph; and a poem he wrote 40 years ago about Edgar Degas called "Museum Piece."

Constance Larrabee said she made one request when she gave the funds to make the arts center possible: "I wanted it to be full of light. It made me so happy when, the other day, somebody said, 'This is a most exciting project. It lights up the campus.'"

She thanked those who worked behind the scenes on this project: benefactors Edward Nielsen on behalf of the estate of his mother, Lynette Morgan Nielsen, and Mrs. John Campbell White, the art faculty, the students, and the architects and builders, including Tom Little and Terry Wolf who she said are artists in their own right.

Constance Larrabee also paid tribute to her friend Al Decker, "a wily fox" who persuaded her to fund the arts center. "He kept talking about the joy of giving, I mean *ad nauseum* he talked about the joy of giving. And how right he was. It has been a joy."

Major funds for the \$825,000 project were provided by the State of Maryland, the Starr Foundation, the Carl Forstmann Memorial Foundation, the Beneficial-Hodson Trust, and members of the Washington College Friends of the Arts.



John Hope Franklin Delivers Cautionary Message At Birthday Convocation

As the Washington College basketball team stood on the brink of entering the NCAA Division III regional playoffs, as the women's swim team was about to send its contingent to the NCAA Division III championships, and as College officials stood poised to honor the College Trustee who is leading the fundraising campaign for a new athletic fieldhouse, the audience at George Washington's Birthday Convocation heard a warning shot from educator and historian John Hope Franklin: Don't get caught up in big-time intercollegiate athletics.

"Visit one of those campuses on a football Saturday or a basketball Tuesday and you can sense the carnival atmosphere," related Franklin. "The entire student body awaits entertainment by the gladiators who, incidentally, know almost no students. If those players are black, 90 percent will play out their eligibility and never graduate. And 99 percent will never come near consideration as professionals. What a monstrous, obscene activity for centers where the discovery, promotion, and diffusion of knowledge is supposed to be paramount."

Franklin, the James B. Duke Professor Emeritus of History and Professor of Legal History at Duke University's Law School, recognized that the decline of American education in recent years has been attributed by some to

changes in national college curriculum, yet he argues that intercollegiate athletics at many state universities, and even some private universities, is the "most insidious" threat to education, having made "the pursuit of knowledge virtually impossible and highly irrelevant."

Football players, most on athletic scholarships, practice several hours a day, five days a week, play on Saturdays, and study football on Sundays, he claimed. "When do they study their courses?" Basketball players play two and three games a week, many games requiring such long-distance travel that morning classes are missed.

"This kind of activity has no place in an institution of higher learning," he said. "Higher education in the United States will be saved only if we can return to the original purposes for which our great colleges and universities were founded: to discover, promote, and diffuse knowledge throughout the land. This means that no rigor, on the athletic field or elsewhere, should match or replace the rigor that is to be found in the classroom."

Franklin said that WC is in a good position to take the lead in the return of educational rigor. "There is, happily, a strong tradition of scholarship and independent study at Washington College which is closer to the models of rigor and scholarship that prevailed in the 18th and 19th centuries, and its chances of remaining a part of that tradition are very good indeed."

Franklin, the author of several books, including *From Slavery to Freedom: A History of Negro Americans*, received the College's honorary Doctor of Humane Letters degree. James W. Price IV, co-chair of the College's Campaign for Excellence and co-vice chair of the Board of Visitors and Governors, was awarded an honorary Doctor of Public Service degree.

Moment of triumph: Chris Jamke, fellow teammates and fans were jubilant after the Shoremen captured the Regional crown in early March by beating Western Connecticut 107-104 in overtime. The win sent the team to the NCAA Division III Final Four competition in Springfield, Ohio, where they took third place. Upon their return home, Coach Tom Finnegan and his team were honored by Maryland Governor Schaefer at the State House in Annapolis.

Washington College Settles With EPA

The U. S. Environmental Protection Agency has reduced its fine to Washington College for PCB violations from \$150,000 to \$25,000. The settlement was made in response to the College's expeditious response in replacing six PCB-laden transformers and cleaning up the sites.

Washington College was one of four Maryland colleges and universities cited in January 1989 for violating laws governing the toxic chemical polychlorinated biphenyls — commonly known as PCBs. Washington College was fined \$150,000 for failing to maintain records concerning its six electrical transformers that used PCBs as a coolant and for failing to inform the local fire company of the transformers' locations.

While the EPA acknowledged that the PCB transformers posed no immediate health threat to students or College personnel, it was concerned about environmental contamination in the event the transformers were improperly disposed of during a renovation project, or in the event of fire. If handled improperly, PCBs pose serious health threats to humans, fish and wildlife. At the time the EPA charges were filed, the College had already removed two of its PCB transformers from service, and had slated the remaining six for removal by the EPA deadline of October 1990. In response

to an earlier EPA visit during the summer of 1988, the College had taken immediate steps to comply with record-keeping requirements, and hired a licensed firm to properly dispose of the two transformers not in service and repair leaks in others.

The College considered the \$150,000 fine excessive and appealed, as did the other Maryland colleges cited. In a settlement agreement reached in January, the College agreed to remove and properly dispose of the electrical transformers using PCBs, and have the areas cleaned and tested for residual PCB effect, by March 31, 1990. In return, the EPA "remitted" the penalty to \$72,000, and waived \$47,000 of that fine, effectively reducing the penalty to \$25,000.

"This reduction has been as great as, if not more than, the reduction afforded the other institutions appealing," says Gene A. Hessey, the College's senior vice president for management and finance. "The reduction from \$72,000 to \$25,000 was a response to our willingness to remove and properly dispose of the transformers as quickly as possible. That was the major interest of the EPA."

The transformers were removed by a disposal firm licensed to handle toxic materials. According to Clint Baer, the College's director of long range planning and special projects who coordinated efforts to resolve this issue, the PCB material was removed from the transformers and incinerated in a process that traps the released dioxins. The

transformers themselves were buried in one of the few remaining EPA-approved disposal sites that accepts and certifies confinement of toxic materials.

The cost to replace the transformers and verify the former sites as toxin-free was \$390,000, according to Hessey.

Baer still considers the \$25,000 fine excessive. "This was an unnecessary approach to the problem," says Baer, noting that previous EPA fines to the commercial sector for serious violations were in the neighborhood of \$10,000. "This ordeal did have one positive outcome: it certainly raised our awareness of federal regulations and our potential exposure in other areas."

Cater Establishes Student Internship Programs

President Douglass Cater leaves a lasting opportunity for students motivated to get the most out of their college experience. In his final months of office, he established and raised funds for the Society of Junior Fellows to support and encourage student internships and independent study/work/travel projects.

The Beneficial Hodson Trust contributed \$350,000, designated as the Cater Endowment, to the College last December. A recent \$50,000 grant from the Teagle Foundation of New York has been added as start-up funding.

A third grant from the Jessie Ball duPont Religious, Charitable and Educational Fund will help establish another student internship program, geared toward environmental work.

Endowment earnings will fund projects submitted by members of the Society of Junior Fellows, a group of students chosen among the top ten percent of their class together with others who display exceptional promise outside the classroom. It is President Cater's intent to recognize their scholastic achievements and "create a collegium of students motivated to reach beyond classroom performance to enrich their educational experience."

The Junior Fellows will be encouraged to submit proposals for Fellowship Awards in diverse fields of study.



The grants will help students meet out-of-pocket expenses, pay modest stipends, and compensate for lost summer employment while they pursue non- or low-paying internships with volunteer organizations or government agencies, or conduct work/travel/study projects at home or abroad. Those receiving awards will be expected to report to the College on the outcome of their projects.

Cater's hope is that the Society will schedule programs responsive to student interests, hold dinners for conversation and conviviality, and publish at year's end a set of papers representing student academic endeavors across the curriculum.

"I believe the Society with its endowed program will enhance the education of Washington College's students," Cater says. "It will test my long-held belief that students should be challenged to stretch beyond their ordinary capabilities if they are to excel."

The Jessie Ball duPont Fund has awarded \$100,000 to support a four-year cooperative program between Washington College and the Chesapeake Bay Foundation (CBF) to provide internships for students who seek to link their academic experiences to practical environmental applications. CBF, actively involved in confronting environmental threats to the Bay area, is led by College Trustee Will Baker.

During the first year, the CBF project will accept two student interns. As many as five students annually may be involved by the fourth year. The internship will customarily run from the spring semester of the junior year, through the summer months and the fall semester of the senior year. The interns will be expected to produce a paper or presentation at the conclusion of their projects. They will be paid a stipend, and, when appropriate, may be awarded academic credit.

The Alumni Association's farewell party for the Caters, held at the Engineers Club in Baltimore this spring, raised \$10,000 for the Cater Fund, a pool that will support the Society of Junior Fellows. Shown here at the Engineers Club with Libby and Douglass Cater are former Maryland Governor Harry Hughes, his wife Pat, and U.S. Senator Paul Sarbanes and his wife Christine.

Tuition, Room And Board Increase To \$16,100

The Board of Visitors and Governors has approved a \$900 increase in tuition fees (\$11,400), and a \$300 increase in room and board charges (\$4,700), bringing the total fees for the 1990-91 academic year to \$16,100. This year's increase, at eight percent, is one of the smallest in recent history.

"I am not happy to report to you these increases following my final year as President," Douglass Cater said in a letter to parents and students. "While we still rank as a 'best buy' in *The New York Times* assessment of college costs, we have continued to seek new revenue sources and endowment which will alleviate the pressures on the budget." He added, "We anticipate that this year's alumni giving will pass the 50 percentile mark, placing us among the top 25 colleges and universities in the nation. We continue to be successful in raising capital funds from generous patrons as well as corporate and foundation grants. Despite our successes, teaching costs, health benefits and academic support programs must be met. The quest for excellence represents a serious challenge."

Cater reminded parents that students paying full tuition, room and board meet only two of every three dollars in the operating budget. "My successor, Charles Trout, will continue to seek that third dollar from the many patrons of Washington College. I

leave this historic College proud of the accomplishments over the past eight years and grateful for the understanding of students and parents who carry on its traditions."

Talent & Teamwork Pay Off In Women's Lacrosse

After a record-breaking 11-4 season in 1989, the '90 Shorewomen are out of the blocks with a near-perfect 9-2 mark mid-season. The women's lacrosse team is now ranked 14th in the country among Division III competitors. This success is due in large part to the way Coach Diane Guinan's stickers have stuck together as a team.

"One of the great things about Washington College is that it provides an opportunity for students to grow as people," she said. "Our student athletes are learning about people, and they're finding out that everybody's different, and that those differences are okay. Despite the variety of personalities and styles, we've learned to become unified and work together."

A case in point is All-America junior Sarah Coste, the first female athlete at Washington College ever to achieve first team All-America status. Her 68 goals in '89 rewrote Shorewomen record books and established her as Washington's foremost offensive threat. This year, however, Coste is excited about, of all things, defense.

"One of my goals for this season





PHOTO: TRISH MCGEE

Junior All-American Sarah Coste

was to improve defensively," the Flourtown, PA, native said. "I've found that if I hold back on opponents' clears and make them think that the player I'm guarding is open, then I've got a good chance at intercepting the pass."

It worked against Dickinson and Western Maryland, and Coste turned both opportunities into goals.

On the other side of the midfield stripe, defensive wiz Erin O'Neal, a second team All-America in '89, has adopted an offensive attitude this year.

"Our coaches have made us realize that our defense should be as offensively oriented as our attack," she said. "The defense actually can control what the opponent's offense does."

This coaching strategy apparently works. During Guinan's four-year tenure, the Shorewomen have gone 2-9, 6-9, 11-5, and now 9-1 mid-season in '90.

Talent doesn't hurt either.

Opponents are keying on Coste because of her All-America status, but double and triple team defenses have not stopped the prolific scorer. Not only has Coste's goal production continued, but the collapsing defenses have opened up lanes near the crease for fellow attackers Jenifer Blenckstone, Margaret Doyle, Amy Tiehel, and freshman Samantha Clements. Each has scored two or more goals in at least one game this season. And if the passing lanes are closed, Coste can challenge more than one defender. Her favorite move is curling from behind the cage and either spinning or leaning

for a shot that more often than not finds its destination.

While her spot on the roster has certainly been a boost for the Shorewomen, Coste contends that all 26 players this year have had an impact.

"The support of everyone, even those who don't see a lot of playing time, has really made a difference.

O'Neal is part of a stingy defensive unit that nearly white-washed Dickinson, and has held all six opponents thus far to single digits in goals. Joining O'Neal among the Shorewomen stoppers are Donna White and Beth Matthews. Matthews, who sat out last season with a knee injury, has been part of the attack often enough to average a goal per game.

"Beth's made a big difference," O'Neal said. "She's played a large role in helping us establish a team defense."

And when opponents do manage to get shots off against the Shorewomen, goalie Kristy Hilgartner is there to scoop them up. Hilgartner, one of last year's leading scorers, has already established a trademark of long clearing passes from the net.

"Kristy does incredible clears," O'Neal said. "She can get it over the defense to the attack wings, and when that midfield connection is made, we have complete confidence in our attack to score for us."

That confidence works both ways. For O'Neal and Coste, they are not only All-Americans, but parts of a larger unit that is chalking up wins. The teamwork that Guinan has instilled has taught her players important lessons about each other, as well as themselves.

Landmark or eyesore? The "eyes" have it. After much delay, the graffiti-covered water tower that played a part in generations of students' rite of passage, has come down. The 60+-year-old steel tank that held emergency reserves for the Town of Chestertown was emptied and dismantled section by section in early April. A new pedestal tank for the town's water reserves is scheduled to be erected on the highest point of Radcliffe Creek Industrial Park, in the northwest part of town. We'd like to pay tribute to the old monument in an upcoming issue. If you have any water tower stories to share, please send them to the College Relations Office by June 30.

Sophie Kerr Weekend Features Havel's Protest

Each spring around "college acceptance time," the College's Admissions Office teams up with the Sophie Kerr Committee to invite to campus high school students who have been accepted to the College, and who have expressed a special interest in studying English.

The students are treated to an afternoon reading by a distinguished visitor, dinner with the President and the English department faculty at Hynson Ringgold House, and a seminar to which the students have submitted creative writing projects. According to Kevin Coveney, Vice President for Admissions and Enrollment, "this is a time when Washington College can put its best programs together to attract a very bright and talented group of high school students, and show them how much we have to offer in the English program." The reading is also open to the public, and is always one of the highlights of the Sophie Kerr Series of readings and lectures at the College.

This year's Sophie Kerr Weekend had a special twist. Instead of inviting a well-known poet or fiction writer to give a reading (past visitors have included Richard Wilbur, Toni Morrison and Lucille Clifton), the English Department asked a theatre group based



at Rutgers University to present a "staged reading" of a one-act play, *Protest*, written by Vaclav Havel. Havel is the dissident Czech playwright who in the space of the last six months moved from a jail cell to Czechoslovakia's equivalent of the White House, picking up a Nobel Peace Prize along the way.

Jessie Scholars Get Second Chance At Education

Adult students often have an advantage over their young classmates, says Director of Continuing Education Mary Ellen Larrimore. "They know where they're going, and they have a specific goal." Getting there, however, can be a struggle.

A scholarship program supported by the Jessie Ball duPont Religious, Charitable and Educational Fund is helping alleviate the financial disadvantage faced by most adults who want to return to college. "Jessie scholarships," administered through the Non-Traditional Degree Program for Women and Ethnic Minorities, are playing a big part in helping adult students achieve their goals.

Now in its third year, the Non-Traditional Program has given a second chance to 16 women from the Eastern Shore. They are often women with families, jobs and a thirst for education. Their needs are as varied as the women themselves.

The first Jessie scholar to earn a col-

lege degree will graduate this May. Kate Bennett, a local musician, completed her requirements for a degree in music in five years. Her studies culminated in an ambitious senior composition recital that featured 15 original compositions and involved 13 other local musicians, students and faculty in performances of voice, strings, and piano.

Some of her compositions featured in the concert were the "Leocadia Suite," composed for a Spring 1989 drama production; "La Chasse," a duet for bassoon and flute; "Three Songs for Four Voices," set to text by the poet e. e. cummings; a number of solo songs; and the premier of a Piano Trio dedicated to newly elected Czechoslovak President Vaclav Havel.

Before returning to college, Bennett had been touring with her country swing band, Cowboy Jazz. (The band is still together, and will perform on campus during Reunion Weekend.)

"I got tired of being on the road all the time," says the band's lead singer about her decision to return to school, "and I wanted to compose for voice." An art major in her first college career, she got as far as she did in the music world on sheer talent and her love of music. "I didn't know how to notate, and I didn't know theory," she admits. She joined the Washington College Community Chorus in the spring of 1985, and, after seeing an announcement in the paper for non-traditional students, entered college on a part-time basis the following fall.

She became active in both the music and drama departments, writing mu-

sic for and acting in plays. Recent projects include composing the instrumentals and voice music for "Rupert's Birthday," a senior drama project performed this spring, singing in "Tom Jones," and performing in the musical "Sweeney Todd" last fall. "I like it when the arts complement each other," she says.

After graduation, Bennett most likely will hit the tour road again, traveling and performing out west with "Cowboy Jazz." "I'd like to go to graduate school at some point," she says, "or maybe I'll teach. I'm still not sure what I want to be when I grow up," she says, laughing.

Linda Walls Simpson, the prevention coordinator for Queen Anne's County's Department of Alcohol and Drug Abuse Services and a senior in the Non-Traditional Program, is doing what she wants to do for the rest of her life — helping kids stay off drugs.

Then why does she need a college degree? She left the University of Maryland in the middle of her junior year anxious to get out into the "real world" and landed a job at Bethany House, a home for troubled youths in Delaware. She's worked at Kent Youth, a similar home in Chestertown, and for the County's Board of Education, directing the delinquency and prevention program. She's been working with troubled teens in some capacity for 11 years.

"While I was working at the Board of Education, Rodgers Smith told me it was silly for me not to have my degree, and I agreed. The County helped me come back to school, and I changed my major from photojournalism to psychology."

She's been taking two courses a semester for the past four years, and needs just two more courses and her thesis completed to graduate.

"I never thought it would take five years to finish one and a half years of college, but I needed to work to support myself."

Even at that pace, it hasn't been easy for Simpson, an energetic 31-year-old who recently married. As prevention coordinator, she is obligated to work evenings and weekends in addition to her regular office hours. Until this



Kate Bennett performs at her senior recital with Victor Bélanger and Denise Carlson.



Hazel Saunders has committed herself to helping others.

spring semester, she had no staff to help her. She was writing grants, speaking before State officials, parents, teachers and students and the elderly, and last fall, was instrumental in pulling off the Crack Haunted House held in Centreville's old jail. This drug prevention project, a coordinated effort among Centreville's Police Chief, Queen Anne's County, and local businesses and civic organizations, attracted national attention and brought thousands of people from surrounding states streaming into the jail to witness the real horrors of drug abuse.

"When I was a child, I dreamed of going to Washington College, but I never thought I could get in, or even afford it. Once I got in, I've done very well here, and I love it. I enjoy being in class and increasing my knowledge. It was here that I learned that alcoholism is a disease — the psychopathology class offers updated, contemporary information — and my writing has improved so much. I have been writing grants for several years, and getting them."

She attributes a \$70,000 Option Resources Grant for a Kent Island prevention center to her Research and Design sociology class. "With today's grants for prevention, the value lies in how the evaluation component is written. Working with Dr. George Spilich, I clearly identified how I would evaluate the program."

There have been sacrifices. "I don't socialize with the other students, because I simply don't have time. I

would love to know some of the juniors I'll be graduating with, so I'll have somebody to hug and say 'we made it'," says Simpson. "And it hurts not to take part in campus activities — the SGA, the newspaper, stopping by the Literary House to hear a guest speaker. But I appreciate my education so much more than some of the younger students. They take for granted the ability and opportunity to go to school. Although I love my job, I would like to just be in school."

Hazel Saunders, the activities director for the Kent Adult Daycare Center, knows all too well that the pursuit of education for older women involves many sacrifices.

Saunders, 52, is working toward a degree in sociology, with the aspiration to counsel women and children with problems. Nine courses shy of graduation, it seems to her as though she's been working toward that goal "forever," she says. It hasn't been easy, but she feels it is worth it if she can give something back to other black women who "have had to struggle" as well, she says.

"I started taking classes in the early '70s for the fun of it because my husband worked at the College and I

Linda Walls Simpson pauses between classroom and workplace.

could go for free," says Saunders, "and then I started getting excited about learning." While raising a family of five, she took classes at both Washington College and at Chesapeake College, graduating from Chesapeake in 1988 with a degree in general studies. By that time, she was divorced and her children were grown. She was accepted for Jessie Ball duPont scholarship assistance, and transferred her credits to Washington College.

Even without a degree, Saunders has made a career of helping people and encouraging learning. She has been a residential counselor at Kent Youth and a school counselor in the county system. She taught G.E.D. classes, taught on the staff at Carter Detention Center, and was a tutor at Kent Learning Center. Just a few months ago, she accepted a job at Kent Adult Daycare, while continuing tutoring in the evenings.

Saunders' determination in continuing her education is founded in her belief that education is a road leading out of poverty, and that knowledge can make a difference in the lives of people, especially poor blacks.

"College has done for me what I had only dreamed about," she says. "It has given me scope, understanding, sensitivity. Knowledge will do that to you, and something inside me won't let me stop [pursuing it]. I think I can make a difference in the world, save a little piece of it."

If only by example, Saunders *can* make a difference in the lives of troubled black women.

"They do the best they can," she says of poor black families, "but I can't help but think they would do better if they only *knew* better."



Snapshots From The Cater Years: A Retrospective

Introduction by Dr. Sherry Magill

In February of 1982, Douglass Cater was named the 23rd president of Washington College. In selecting a well-known journalist and former special assistant to Lyndon Baines Johnson, the Board of Visitors and Governors undoubtedly had named a man who could write well and possessed a talent for persuading folks to do what they don't always wish to do. It had also chosen a man of extraordinary vision, intense passion, and inexhaustible energy. In accepting the post, Cater assumed a special burden: would he be capable of leading the institution which bears the name of the country's first president into yet another century?

Cater would meet what often seemed like insurmountable challenges. Early in his administration, he was asked if he enjoyed his job. President Cater laughed heartily, and then flatly stated with characteristic candor: "About 60 percent of the time!"

What carried Douglass Cater that other 40 percent of the time was his intense love affair with Washington College — the history, the idea, the place.

In his Inaugural Address, President Cater noted Washington College's unique history: founded by the Reverend William Smith in 1782, Washington College benefited from the early patronage of George Washington. What made it unique in its formative years was its mission: it was dedicated not to the work of the Church, but to the work of the Republic. Its role was to educate citizens for the vital tasks of democracy.

The new president alluded to the special distinction Washington College could achieve if its initial mission could be kept alive for the present and preserved for the future.

Over the past eight years, President Cater has labored to bring into focus this education for citizenship responsibilities. Under his leadership, the administration and faculty have established faculty enrichment programs including the Faculty Enhancement Fund and the Wye Faculty Seminar; introduced the Freshman Common Seminar, the Honors Program, Writing Tutorials, and the President's Forum; brought academic computing to campus; and established O'Neill Literary House, International House, and special-interest housing for students interested in science.

And, of course, there is the Master Plan. The vision was to unite the landscape of the Washington College campus, too long separated by a town street which bifurcated its interior. Since his appointment, Douglass Cater has helped move, if not heaven and earth, at least a water tower, a town street, and tons of Washington College dirt. The Cater Administration has overseen construction of four new buildings and the renovation of an additional six.

To sum up the Cater Years in one word: serendipity.

And what about the man? In a phrase, he never took "no" for an answer.

*I*t is your amusing opportunity to make a small college great by keeping it small. In doing so you will be swimming upstream. You will have to struggle against the trend of the times. Fortunately, on the Eastern Shore, that is not so difficult . . . Shoremen are conscious that the tide flows in, as well as out. Here, at Washington College, I think that one might work back to the wellsprings of our greatness as a people.

—Felix Morley, as quoted in Douglass Cater's Inaugural Remarks



PHOTO: J TYLER CAMPBELL '76

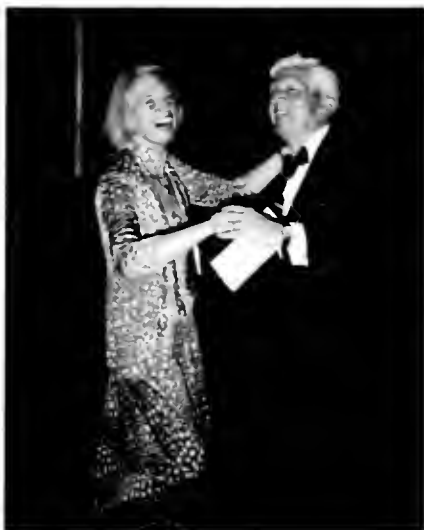


PHOTO: DIPLOMATIC PHOTOGRAPHY



"The Caters—Libby and Douglass—bring a unique style to the Hynson-Ringgold House and Washington College. It is an exciting colorful style sparked by Libby Cater and steered by Douglass Cater—flowered with interesting people and events."

—H. Hurtt Deringer, editor, Kent County News

Clockwise from above: The Caters kick up their heels on the dance floor; the "On The Map" celebration helps put WC on the map; Lelia Hynson and Finn Caspersen of the Beneficial-Hodson Trust (far left) dedicate the Hynson Boat Pavilion; Gov. Hughes, Lady Bird Johnson and Cater enjoy a light moment during Convocation; the opening of the Decker Laboratory Center represents a renewed commitment to the sciences; Libby Cater chats with Pearl Griffin Stewart, the oldest living alumna in 1985; the Caters, with Cloe Truslow and Peter Tapke, christen a crew shell named for the new president; Cater enjoys Art Buchwald's humor at Senior Convocation; Mark Russell roasts Louis L. Goldstein to raise funds for the Goldstein Chair.



Historical Highlights Of The Cater Administration

OCTOBER 16, 1982

Douglass Cater is inaugurated as the 23rd president of Washington College.

FEBRUARY 21, 1983

College presents an exhibition of rare and historically significant Chesapeake Bay region maps entitled "On The Map."

FEBRUARY 26, 1983

College officials plant a time capsule in the cornerstone of Middle Hall. Contents include uncirculated U.S. coins, commemorative programs, newspaper articles, the 1983 student

directory, a Kent County map, and President Cater's inaugural address.

SPRING 1983

The Friends of Hynson-Ringgold House is formed along with Preservation Trust for the President's house.

Students, in response to philanthropist Eugene B. Casey's request for suggestions as to what new campus facility they would most like, overwhelmingly call for an indoor swimming pool.

President Cater commits discretionary gifts to the Faculty Enhancement Fund for support of summer and sabbatical projects.

MAY 15, 1983

Walter Cronkite, the quintessential newsman, delivers the keynote address at Commencement.

SUMMER 1983

The first Wye Faculty Seminar is conducted at nearby Aspen Institute on Wye Plantation. The consortium for teachers from small liberal arts colleges, launched by Presidents Cater and Josiah Bunting of Hampden-Sydney College, is dedicated to preparing students for their roles as citizens.

SEPTEMBER 7, 1983

Former First Lady, Lady Bird Johnson, delivers keynote address at Fall Convocation, launching theme to honor prominent women. "Let Us Now Praise Famous Women" subsequently brings to campus a number of women from the arts, humanities, and sciences.

President Cater announces implementation of the new Writing Program for freshman tutorials, sophomore-junior seminars, and individual tutoring.



PHOTO ANNA CRUSE, PHILADELPHIA INQUIRER



PHOTO AUSTIN WALMSLEY



PHOTO NIMI NATAN



SEPTEMBER 1983

Washington College Tea, made exclusively for the College by the Eastern Shore Tea Co., Inc., makes its debut. The packages bear an early artist's rendition of the first College building.

OCTOBER 1983

A "Celebration on the Chesapeake" brings to campus influential figures from the worlds of government, business and journalism. The first President's Forum helps enlarge WC's circle of friends and supporters.

The 1782 Society is established as an organization of College benefactors.

DECEMBER 22, 1983

The Sho'men basketball squad plays in a doubleheader billed as the best in Maryland collegiate basketball at the Baltimore Civic Center.

FEBRUARY 18, 1984

Convocation speaker Colin Williams is named first Senior Fellow of Washington College. Supreme Court Justice Sandra Day O'Connor is awarded an honorary degree.

SUMMER OF 1984

Challenge grant from Board member Henry C. Beck initiates an academic computing program at Washington College, helping the school become one of the foremost small liberal arts institutions committed to computer literacy for the entire student body.

The old Bellhaven, former boarding house, is donated to the College and remodeled to become the O'Neill Literary House.

AUGUST 4, 1984

Washington College alumna Betsy

Beard '84, coxswain for the U.S. Olympic women's crew team, becomes the first Washington College sports competitor to win an Olympic gold medal.

OCTOBER 5, 1984.

The Eugene B. Casey Swim Center opens.

NOVEMBER 19, 1984

Board Chairman Louis L. Goldstein is honored at a testimonial in Baltimore's Hyatt Regency to raise funds for the Louis L. Goldstein Chair. Henry Kissinger is speaker.

MARCH 1985

The Washington College lacrosse team beats nemesis Hobart College for the first time on a cold and rainy afternoon. President Cater had wagered on the outcome two bushels of



Clockwise from above: Dean Elizabeth Baer and President Cater congratulate Lindback Distinguished Teacher Erica Salloch; Vice president and deputy Sherry Magill plays an integral role in the Cater administration — shown here with him at Hynson-Ringgold House; Mr. and Mrs. Cater meet with students in the garden; Cater and historian John Hope Franklin stroll down the new walk; Cater gives alumni an update on the Campus Master Plan as the Casey Academic Center looms in the background; the fully-renovated Cullen Dormitories open; Cater keeps abreast of local and state politics; he begins his day dictating letters at home.



PHOTO BILL DENISON '75



"Since the arrival of Mr. Cater there has been a surge of energy among the faculty. We see a host of new programs and a host of new possibilities . . . Intellectually, the college is a much more lively place. I feel much more stimulated. I feel pressed to read outside my field, to become more broadly educated."

—Professor Rich Gillin, as quoted in the Washington Post

Maryland blue crabs against Hobart President Brewster's pig on the hoof and a bushel of cabbages.

APRIL 20, 1985

The Lelia Hynson Pavilion and Boating Park is dedicated at the College's waterfront in honor of the daughter of the late Col. Hodson.

APRIL 1985

Art Buchwald, the nation's leading humorist, speaks at the College's first Senior Convocation, devised by President Cater to lighten the mood of students mired in pre-exam madness. Buchwald waives his \$15,000 speaking fee in exchange for a "second chance" scholarship fund established in his name.

Chemistry professors Frank J. Creegan and Rosette Roat establish a

four-week course in forensic chemistry for area high school students.

Psychology Professor Jim Siemen, a volunteer rescue squad worker, is honored for saving the life of a toddler who wandered away from his home and nearly drowned in an ornamental pond.

MAY 5, 1985

President Cater receives an honorary Doctorate of Letters from Hampden-Sydney College in Virginia, sharing the platform with Vice President George Bush.

MAY 1985

Washington College hosts the NCAA Division III Lacrosse Championship competing in the finals for the third time in four years.

JUNE 1985

The first Washington College Institute is held on campus, bringing visitors and alumni together for classes, leisure activities, good food, and conviviality.

OCTOBER 1, 1985

The Somerset House dorms are renamed and dedicated The Thomas W. Cullen Dormitory after extensive renovations were made possible by the Hodson Trust.

OCTOBER 1985

The O'Neill Literary House, funded by College Trustee Betty Casey '47, opens and is dedicated to the late Eugene B. Casey's mother, Rose O'Neill.

OCTOBER 27, 1985

The Woodrow Wilson Fellowship Program brings prominent journalists to campus for a week-long visit.



"I was talking to some students who thought that their colleges were small with only having 2,500 undergraduates and they had less resources and extra-curricular activities than we do here with less than 900 undergraduates. This weekend I held my head high and was proud to tell my peers that I was from Washington College."

—Steven C. Bruchey '91, in a letter to Douglass Cater

FEBRUARY 22, 1986

President Cater launches the \$26.4 million Campaign for Excellence to improve campus facilities and academic programs, and increase endowment and student financial assistance. Television correspondent Roger Mudd and Washington Post editor Meg Greenfield come for the ceremony.

AUGUST 1986

The freshman applicant pool enlarges past 1,000 for the first time in college history.

A press room addition to the O'Neill Literary House is completed, housing a Chandler and Price letterpress donated by Marshall Ackerman.

Thirteen faculty members are awarded CAPHE grants to pursue various academic computing applications.

OCTOBER 1986

"A Journey in Image and Prose," an exhibition of Constance Stuart Larabee and words from Alan Paton's *Cry of Freedom*, opens at WC.

FALL 1986

Students playing "The Stock Market Game," a simulation of the investment market, beat out 25 teams in college competition and place second at the regional level.

Dr. John F. Heinbokel, research scientist specializing in marine and estuarine biology, is the first Joseph H. McLain Chair holder.

The basement of Cain Gymnasium is outfitted with new Fitness Center.

GENERAL 1986-87

The College implements fully inte-

grated administrative computer system.

Student attrition falls from 20% to 10%, well below the national average.

The College raises an additional \$2.1 million in student aid endowment, and \$400,000 for revolving fund for direct assistance. Endowment increases overall to \$16 million.

Percentage of alumni giving places WC among top 25 colleges.

FEBRUARY 1987

Education Secretary William Bennett raises President Cater's ire with an op-ed piece in the *New York Times* accusing colleges of greed. Thus begins a debate aired in the nation's newspapers for several months.



PHOTO: AUSTIN WALMSLEY

Through Cater, Washington College's circle of friends grew like rings in a pond. Clockwise from above: Cater and British politician Shirley Williams; Cater with journalist Eric Sevareid and novelist Toni Morrison; the President with TV journalist David Brinkley; Cater and vice president for development David Wheelan thank Steve Billet for a gift from AT&T; Libby and Douglass, with friend and benefactor Alonzo Decker, take in a lacrosse game; an appreciative graduate bestows a kiss; Walter Cronkite was the first in a long line of journalists to be honored under the Cater Administration.



PHOTO: AUSTIN WALMSLEY

"Whether you love him or hate him—and unless you're brain dead, you have a definite opinion about him—there's no denying that Douglass Cater has Done Great Things for Washington College . . . OK, OK, you say, Cater raised a lot of money for Washington College. Big deal . . . It's more than money. It's ideas. By raising the College's profile, finances, enrollment, and credibility, Douglass Cater has returned the ability to imagine great things to the College community; arguably, you and I would never have known nor cared about Washington College if not for the high visibility he brought to this school."

—Susan Di Leo, editor, Elm

Cater defends the small liberal arts schools across the country, using Washington College as an example.

FEBRUARY 21, 1987

The College rededicates renovated Bunting Hall and holds groundbreaking ceremony for the Science Center named in honor of College Trustee Alonzo G. Decker, Jr.

APRIL 11, 1987

The Friends of the Arts host Photography Symposium on campus.

APRIL 1987

Renovations to Minta Martin completed.

MAY 1987

The men's tennis team makes first appearance in the NCAA Division III National Tournament.

MARCH 27, 1987

The College's first Literary Award presented to novelist Toni Morrison.

MAY 17, 1987

Honorary doctoral degrees are bestowed upon former Secretary of State Edmund S. Muskie, former U.S. Senator J. William Fulbright, and philosopher and author Mortimer J. Adler.

MAY 1987

The *Washington College Magazine* is published. The new quarterly magazine of college news and features is produced in-house using desktop publishing.

JUNE 1987

The College and Apple Corporation join hands to sponsor a conference on "Computing in the Liberal Arts."

Edward L. Athey, Washington College's Athletic Director for 39 years, retires. Geoffrey N. Miller is named the College's new Athletic Director.

SEPTEMBER 26, 1987

The College's Alumni Association sponsors successful gathering at the Baltimore National Aquarium.

OCTOBER 10, 1987

Three years into the Campaign for Excellence with \$23.6 million already in hand, the goal is enlarged to \$41.1 million.

SEPTEMBER 1987

J. David Newell, chairman of the department of philosophy, serves as the expert in the field of medical ethics on a 15-member National Task Force on AIDS in Emergency Medicine.



PHOTO: AUSTIN WALMSLEY

PHOTO: J. TYLER CAMPBELL '76

PHOTO: AUSTIN WALMSLEY

OCTOBER 1987

Basketball Coach Tom Finnegan, in his 18th season, tallies his 200th win.

The Alumni Association sponsors campus symposium on the stock market, following the October crash.

MARCH 25, 1988

A second Literary Award is presented to Richard C. Wilbur, Poet Laureate of the United States.

APRIL 1988

Sean M. Ireton is awarded a Fulbright scholarship to study the literature of German writer Klaus Mann. He is the tenth WC student in recent years to win a Fulbright scholarship.

The Non-Traditional Program for Women and Minorities is established with funding from the Jessie Ball du-

Pont Religious, Charitable and Educational Fund. The program targets women and ethnic minorities 25 years of age or older who missed an earlier opportunity to earn a college degree.

The College's faculty and staff submit four winning proposals to Apple Corporation and are awarded new Mac II computers and software for curricular applications.

The Sho'men Club is established to help support all WC athletic programs.

MAY 1988

Elizabeth Duval '30 publishes history of the Hynson-Ringgold House, home of College president for more than four decades.

Scott Read becomes the College's first tennis Rookie of the Year. As a fresh-

man, he holds the number two singles post and participates in the college's third consecutive NCAA Division III tennis tournament. Ranked 25th in the nation, Read is named All-American.

Two faculty members, George Spilich (psychology) and Michael Malone (economics) win Fulbright grants. Spilich goes to Yugoslavia to pursue a year-long research project involving memory retention. Malone accepts a six-month lecturing position at the national university in Ghana, West Africa, and spends several months traveling through the bush.

JUNE 1988

Gibson Avenue closes and ground is broken for the Casey Academic Center. Sitework for the College's Mas-

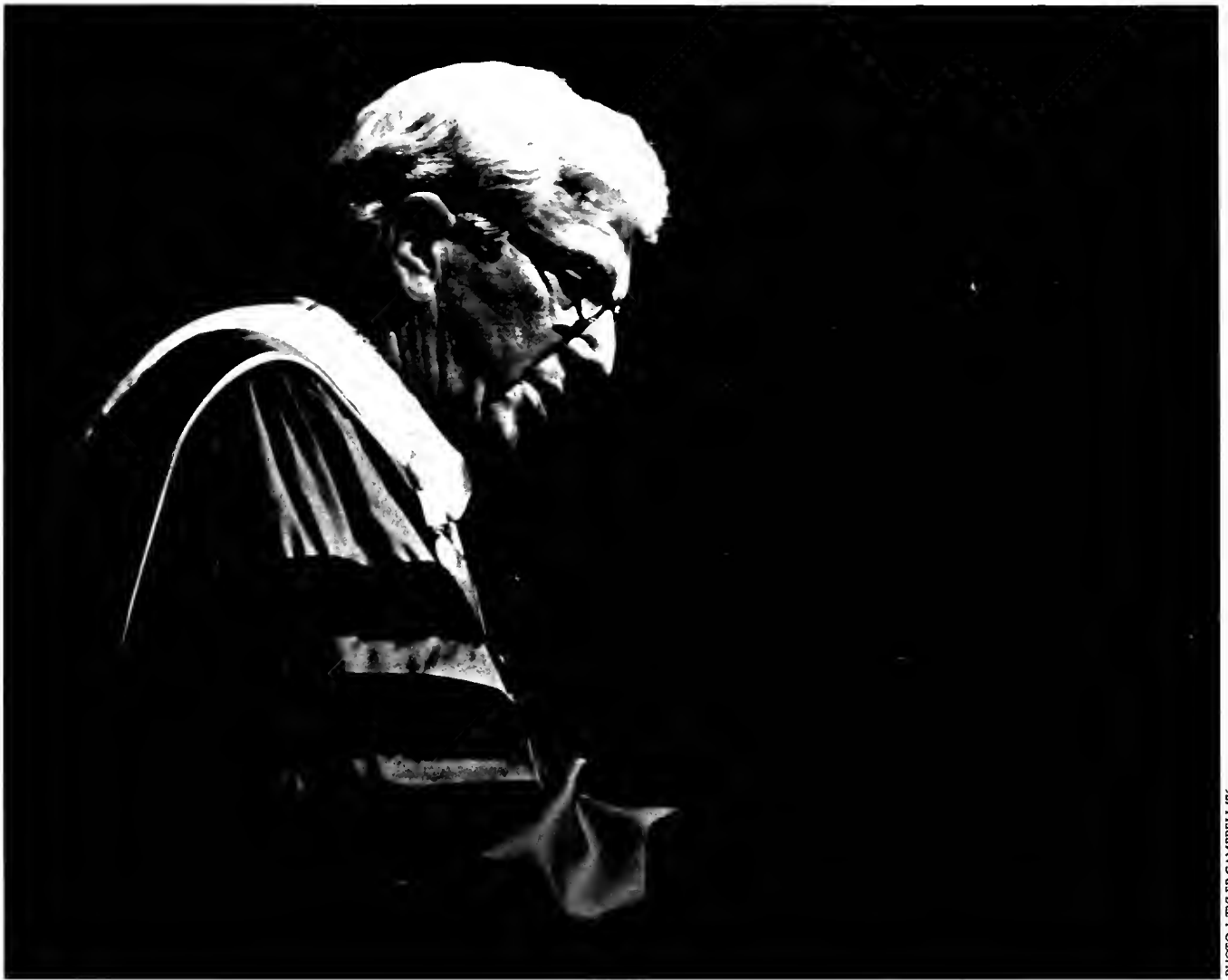


PHOTO: J. TYLER CAMPBELL '76

terplan begins with construction of new north entranceway.

SEPTEMBER 1988

The College's Study Abroad program is expanded to include the University of St. Andrews in Scotland.

The Middendorf Foundation of Baltimore establishes Merit Scholarship Program to reward rising seniors who have demonstrated superior scholarship achievement and exemplary leadership. The first recipients are Andrea Kehoe and Rachel Smith.

The College establishes new REC Sports program to encourage non-varsity competitors to pursue recreational activities for lifetime fitness.

Music department chairman Garry Clarke, 20-year teaching veteran and

former Dean and Acting President, is awarded an honorary degree from Washington College.

OCTOBER 22, 1988

The Alonzo G. Decker, Jr. Science Laboratory Center officially opens. Phase I of the College's Campaign for Excellence is completed two and one half years ahead of schedule.

NOVEMBER 1988

The William James Forum celebrates 25th anniversary.

DECEMBER 1988

Head lacrosse coach Terry Corcoran is selected member of the 1990 United States World Team Coaching Staff. As one of two assistant coaches, Corcoran will be preparing the national team to compete in the World Games of 1990 in Australia.

FEBRUARY 6, 1989

In Annapolis, humorist Mark Russell conducts College roast of Louis L. Goldstein '34. The sold-out house increases endowment for the Goldstein Chair for Public Service.

MAY 1989

Linda Hamilton '78, star of "Beauty and the Beast," receives Alumni Citation at Commencement.

Monica Blanco and Tracy Peel become WC's first All-American women's tennis players, after competing in the NCAA Division III National Tournament.

SUMMER 1989

Workers excavating the fire lane in front of Hodson Hall uncover a masonry wall identified by art professor Robert Janson-La Palme as part of the



President Cater (far left) used every occasion to lobby for the preservation of small liberal arts colleges. This page from left: Cater with philanthropist Eugene Casey; congratulating Alumni Citation recipient William Kennon Perrin '31; presenting an honorary degree to Baltimore Mayor Kurt Schmoke.

"The complex financial, academic, and public relations problems facing higher education in America are nowhere more apparent than in our liberal arts colleges. Even though our tradition and history of higher education has been built upon the small college, we now face the question: Will they survive?"

Few people in the United States have done more to apply our ideals, reflect our history and look to the future than has Doug Cater. As the president of the 10th oldest college of its kind in the country, he has committed himself to ensuring that education continues to be 'the first work of our democracy.'"

—U.S. Senator Timothy Wirth,
Entered in Congressional Record

original College building built in 1788 and destroyed by fire in 1827.

Peter Turchi '82 becomes first Sophie Kerr winner to publish a novel. The first draft of *The Girls Next Door*, was submitted in his Sophie Kerr portfolio.

The soccer team travels to England to play against British amateur squads.

SEPTEMBER 1989
Planning begins for construction of a new Lifetime Fitness Center.

President Cater announces his intention to retire in summer of 1990; a presidential search committee is formed.

A year-long "Celebration of the Sciences" is launched with official re-opening of Dunning Hall.

East Hall is designated the International House

DECEMBER 1989
The Eugene B. Casey Foundation pledges support to establish a totally electronic classroom on campus to be housed in the new Academic Center.

Freshman swimmer Kasey Karroll becomes first woman in WC history to qualify for a National Collegiate Athletic Association tournament. Her qualifying time in the mile event is the fastest in the history of the MAC.

MARCH 1990
The basketball team, after cinching the NCAA Division III Regional Championship, goes to the Final Four in Ohio. Washington College finishes third in the country.

Dr. Charles Trout, provost of Colgate University, is elected 24th president of Washington College.

APRIL 1990
Constance Stuart Larrabee Arts Center dedicated after creative remodeling of the College's old boiler plant.

Board approves plan for three Endowed Programs honoring Chairman Goldstein, former President Joseph McLain, and retiring President Cater. The Board names Daniel Premo as Goldstein Professor and Curator, Donald Munson as McLain Professor and Curator, and Davy McCall as Curator of the newly created Society of Junior Fellows, which will support internships and work/study/travel projects of upperclass students.

Leaving A Legacy: Final Thoughts From President Cater

by Sue De Pasquale '87

Sue De Pasquale '87 first interviewed Washington College President Douglass Cater for the *Magazine* in the fall of 1987, to explore his ambition that Washington College "move into higher orbit" among the nation's liberal arts and sciences institutions. She came back two years later to review the College's achievements and to assess his role as the leader of the College community.

This April, De Pasquale once again returned to Chestertown for a final conversation with Douglass Cater as he reflects on the past eight years and contemplates the future of our historic little college.

Q. As historians look back on the Cater Years at Washington College, what would you most like to be remembered for?

A. If I had to put it in one word, it would be caring. I feel that I've devoted eight years to a very intensive love affair with a small liberal arts college. It will take more time to define what are the things that succeeded or failed, what lasted or went with the wind.

But I do think I managed to bring yeast to the College. One faculty was quoted in *Maryland Magazine* as saying I brought urban tensions to Chestertown. That's fair commentary because I did bring some tensions here. But I hope that when we look back from a more distant vantage point, they will prove to be creative tensions.

I think the College community believes in its own future more than it did when Libby and I first came to Chestertown. We know that it has received greater national attention and that brings satisfaction to students, faculty, and college presidents alike. We are not the best kept secret in Maryland anymore. I feel there is need to distance myself and to spend at least a year of cogitation on the future of the small liberal arts college in America. That's going to be one of my assignments while at the National Humanities Center this coming year.

Q. You plan to write two books concurrently during your time as a Fellow at the Center?

A. I will be working on one book immediately and this other book — the one dealing with the great little liberal arts colleges — will be on the back burner. But I don't know which one will come off the stove first.



PHOTO: CONSTANCE STELLATI ARRABU

I feel there are many, many strengths and some weaknesses in the way liberal arts institutions in America are governed. This will be a book of, I hope, detachment. I'm not going to be a true believer anymore. I'm going to become a critic of what I did and what others have done over the past decade.

The more immediate book will be memoirs under the theme of my life among the politicians. I was born the son of a city clerk and a state senator in Alabama. I grew up watching the *genus politicus* close up, but never crossing over to become one. Something may have been missing in my genes or my aptitudes. So even when I spent four and a half years in the LBJ White House, I was still the observer.

Q. In what ways have you left your personal stamp on Washington College?

A. I think I left my fingerprints not just in the brick and mortar, not just in the raising of funds.

When I came to the College, I said somewhat facetiously that I was weary of thinking about big insoluble problems, and that I wanted to spend my time thinking about little insoluble problems. And those words came back to haunt me. The destiny of the small liberal arts college is not subject to neat solutions. Yet I have enjoyed, even in periods of high tension, dealing with problems on a scale that can be called human-sized. It has tested the best of what was in me. In retrospect I can think of a hundred times that I might have been more skillful or more patient or more persistent. But I had a learning curve. It's a great deal different coping with a problem in Bunting Hall than it was helping LBJ launch a major elementary or higher education program.

Looking back on eight years, I could not have stayed the course if it had not been for my wife, Libby, who has served, I believe, as the First Lady *par excellence* of Washington College. I'm delighted that President Trout has a dynamic wife who means to be involved. In the big universities you can read about the spouses of the presidents — men and women — who lead quite separate lives. Maybe you can get away with that in a big university, but in a small college it really takes a team to give meaning to the office and to the Hynson-Ringgold House.

All of us have grown weary of the

winter of discontent when there seemed to be mud stretching every direction. I don't want to be remembered for mud, nor even for brick and mortar, although I do believe a college has to plan its facilities to meet its long-term future. We are buying another century for Washington College, not just gratifying instant desires next week or next semester. It takes some endurance, and it takes a capacity to withstand criticism. There are at least 850 students and a good many faculty who can tell you how to spend those dollars better than we spent them. But time will tell. I'm willing to wait.

Q. You've put into place several new programs that should bear a lasting legacy to your leadership. Would you talk briefly about them?

A. I am very excited about three endowments that will make possible a new dimension of distinction at Washington College.

One is the Goldstein Chair and Fund, which is dedicated to involving students and faculty in the world of public service, by bringing people to campus, by cultivating programs — both domestic and international — that are related to public policy and public service, by having internships that will build on the experience we already have with our Annapolis interns.

The second is the McLain Chair and Fund, which will be dedicated to achieving distinction for the College in fields of interdepartmental research and study that relate to our environment — and more particularly our immediate environment, the great Chesapeake Bay.

And the third, which was named by the Hodson Trust and established this year, is the Cater Fund. It is to be dedicated to creating a Society of Junior Fellows. These will be students of promise and motivation who may be chosen in the second semester of their sophomore year or their junior or senior years.

Those who are chosen for this Fellowship will be able to apply to an endowed fund for grants that will support internships, travel study programs — a great variety of projects that can extend and enhance an upperclassman's educational experience.

Q. How will the the grants be awarded?

A. Students will apply to this Endowment the way that you would submit a proposal to a small foundation. With the help of faculty and other advisers, they will have to prepare a project proposal which will be reviewed by the appropriate council and grants will be made.

The Cater Fund can achieve distinction for Washington College by recognizing that the critical time to challenge a student is after he or she gets to the College, not merely to award

Now the challenge for the next President is to build on the strengths that the College has, to accomplish reforms — or at least more rethinking of mission and purpose — and to find the funds primarily for endowment that will give a larger nest egg to Washington College.

bright high school seniors with a giant merit scholarship.

This new endowment is designed to attract the student as he or she approaches mid-career at the College and who may be thinking of going to a bigger university in an urban center. This will offer them the opportunity through the Junior Fellowship and through the grants to design their own projects and to enrich their own education beyond the classroom.

I think it is an idea whose time has come. In five or ten years, this concept can win for the College the same sort of recognition that the Sophie Kerr program has achieved.

The fourth program that has been going for a number of years and has been financed out of discretionary money given to me as President is the Faculty Enhancement Fund. The Dean and I serve as the trustees for the Fund. We receive written applications from faculty members for projects that will enrich their sabbatical leave or

their summer work or their work during the winter. It provides an extra inducement to stretch.

With these four programs and with the Sophie Kerr program and the O'Neill Literary House, with the new synergism at the Larrabee Fine Arts Center, with the Academic Computing Program that now reaches to every department and to almost every student, with the International House and the Science Dormitory, we have a capacity to make the whole greater than the sum of the parts.



Q. What immediate challenges do you see looming on the horizon for Washington College?

A. I've said that my successor, Dr. Charles Trout, faces challenges that in some ways are even more formidable than those that faced me.

I was in a crisis situation. There had to be a turnaround in enrollment and in the financial affairs of the College. A dramatic turnaround. This is challenging, but it also permits you to work in a situation where performance is more easily measured.

Now the challenge for the next President is to build on the strengths that the College has, to accomplish reforms — or at least more rethinking of mission and purpose — and to find the funds primarily for endowment that will give a larger nest egg to Washington College.

This College is grossly under endowed. When you compare us to our peer colleges, we need to double our

endowment in the next five to seven years.

This is more difficult to do when you're not in a situation of crisis. There is always the temptation of friends and alums and patrons to say, "Well, everything is ticking along, what's the fuss?"

I wish Dr. Trout well. I think very highly of him. The search could not have been better conducted nor had a more successful outcome. He brings academic credentials to the job that will bring honor to the College.

He is not fully tested in the vital field of mendicancy, but neither was I when I got here. You don't know whether you have any aptitude for it until you've tried it. It requires an idea in the brain, a good story on the tongue, and a fire in the belly to be a good fundraiser.

Q. Looking back on your years as President, do you have any regrets?

A. That's what's going to take a year of cerebration to measure. I'm too close to it still, and Commencement is still a month away. Until we've passed that last rite, I cannot get the relaxation or the detachment to begin to measure regrets.

My associates will testify that I pledged last September I would not be a lame duck president this year. I have worked overtime to keep that pledge.

There should be no mystery in the reason for my departure. I said it loud and clear last August that my doctor

had confirmed my own intuitive sense that I had grown exhausted in the job. To stick it out just for the purpose of going a full ten years would be threatening not only to my health, but the health of the College. I feel an enormous sense of physical release now that there is somebody already named and ready to come on board this summer.

I do not feel that my exhaustion is a permanent condition. In fact, I already feel less exhausted than I did last August. It is time for a change of pace and a change of pursuit.

I began my career as a writer and I'm looking forward to reclaiming that heritage. Writing is a lonely pursuit. A blank page can stretch out like eternity while you're trying to find something to put on it. But it also brings tremendous excitement and I'm ready to return to that career.

Q. What do you see as Washington College's mission in the constellation of small liberal arts colleges in America?

A. I am convinced now more than when I got here that we have begun to earn another century. We're among the endangered species, and there will be many colleges that fall by the wayside. During the immediate five years ahead we are told there will be a continuing decline in the number of high school graduates. This will mean heightened competition for entering students.

We have put in place programs and professional services that will allow us to go against the stream. I'm proud of the Executive Council that leads the College and believe that Dr. Trout will inherit worthy people in the Administration. He will also inherit a faculty that has proved its worth over more years than I have been here.

The mission of the liberal arts college is not a tidy one. It is continually evolving, responding to the needs of the times. I believe that Washington College has a strong sense of mission. My hope is that its leadership will continue to challenge and to examine and to invigorate that sense of mission.

Sue De Pasquale '87, a former Sophie Kerr Prize winner, is currently the Assistant Editor of the Johns Hopkins University Alumni Magazine Consortium. This is the third interview with President Cater she has done for the Washington College Magazine.

ALUMNI REPORTER

Charles Clark Named Trustee Emeritus

Dr. Charles B. Clark '34, a former Washington College history and political science professor, lacrosse coach, and Alumni Council leader, was named trustee emeritus during the George Washington Birthday Convocation in February.

Clark, an alumni representative on the Board of Visitors and Governors from 1982 until 1989, was recognized for his invaluable contributions over the years to his alma mater.

In presenting the Citation, President Cater said: "Dr. Clark truly loves this small college where he was educated more than 50 years ago. His devotion is evidenced by his untiring service to improve the opportunities extended to the students who followed him — to help them grow in mind and body." Chairman of the department of history and political science from 1946 until 1956, Dr. Clark established political science as a major and devised the sen-



ior thesis requirement. He re-established the sport of lacrosse at the College after World War II with a group of veterans from Baltimore, second-hand equipment and sheer determination. Four years into the program, Clark's squad was among the top ten teams in the nation, establishing a tradition of excellence in lacrosse that has been carried on ever since.

A staunch supporter of Washington College athletics, he helped found the Athletic Hall of Fame in 1981, and the Sho'men Club in 1987. He is now involved in a project to chronicle the College's sports history with former Athletic Director Edward Athey '47

and Kent County News editor H. Hurtt Deringer '59.

A college athlete who ran track and played soccer, basketball, baseball, football and lacrosse, he was inducted into the College's Athletic Hall of Fame in 1982, and the Lacrosse Hall of Fame in 1989. He was awarded the Alumni Citation in 1978, and the Alumni Service Award in 1988.

Alumni Say Farewell To Caters

Two hundred alumni and friends of Washington College gathered at the Engineers Club in Baltimore last March to bid farewell to President Douglass Cater and his wife, Libby, as they end an eight year tenure at the helm of the College.

Louis Goldstein '34, speaking for the alumni, expressed gratitude to the Caters for their tireless efforts on behalf of the College. Chuck Waesche '53, president of the Alumni Association, made Douglass and Libby Cater honorary alumni of the Class of 1990.

The affair raised more than \$10,000 for the Cater Endowment, the proceeds of which will be used to support student work/study/travel projects.

The 1989-90 Alumni Council met in December to present the Alumni Service Award to Louis L. Goldstein '35. Shown are: Lou Smith '49, Charlie Clark '34, Associate Director Mackey Metcalfe Streit '51, Bill Collins '40, Nancy McCloy M'74, Dick Steffens '43, Dorothy Woodall Myers '24, Glen Beebe '81, Doris Brooks Reedt '83, Director Pat Trams '75, Scott Hansen '82, Council President Chuck Waesche '53, Anne Burris '48, Paul Boertlein '75, Phil Heaver '83, Bob Lipsitz '54, Doug Livingston '60, and Marty Smith '67.



PHOTO: BOB WILLIS



The achievements of four former lacrosse teams were recognized this spring. Representing the team of 1957 are: Coach Charley Clark, Roy Pippin '57, Joe Connell '57, Bill Barnett '55, Bob Lipsitz '54.



1967: Ron Regan '69, Jim Chalfant '67, Steve Clagett '69, Barry Drew '70, John Franco '70, Dave Isherwood '74, Tom Heald '70, Jeff Sekulow '68, Mark Madden '69, Mike Kelly '68, Ty Wilde '70, Ford Schumann '73.



1972: Peter Boggs '72, Mike Cordrey '75, Tom George '73, Coach Don Kelly, Bob Shriver '73, Mitch Mowell '73, Richard "Fuzzy" Norris '74, Tom Stevenson '72, Greg Lane '74.



1976: Coach Don Kelly, Ricky Blair '77, Merle Ricketts '84, Bill Cooper '77, Bill Maisel '79, Tom Sutton '76, Myrt Gaines '78, Duke Murphy '75 (kneeling), John Cheek '77, Jon Gifford '78.

CLASS NOTES

'35 Ellis C. Dwyer, who retired from teaching and coaching in 1974, spends his winters in Arizona. He is a member of the Delaware County Chapter - Pennsylvania Sports Hall of Fame.

'36 Fred Peysen was a missionary this spring for the Southern Baptist Convention.

'37 Rev. Clifton Hope is in his 12th year on the clergy staff at Asbury United Methodist Church in Salisbury, MD. He is active in choir work and still loves Collie dogs.

'40 Milton F. V. Glock, Sr. ran for Mayor of Middletown, KY. In his first run for public office, and against the incumbent, he won 49% of the vote. "It was a wonderful experience; I recommend it to all. I now have 100s of friends I'd never met before."

'42 John R. McCloskey is enjoying retirement from DuPont Chambers Works after 42+ years. He sings in the Peninsula McCabe Choir, enjoys ballroom dancing, and spends the summer months at his Dewey Beach (DE) home.

'47 Jim Emerson is in a life care retirement center in Florida, where he enjoys riding his electric trike and bird-watching. "My best to all who knew me at WC."

'48 Ralph T. Gies operates a tax accounting service in Gambrills, MD. He recently moved the operation from his home to a small office building in town.

'50 Bertil V. Bystrom took early retirement from DuPont, rather than leave California, where he has lived for 30 years. He and his wife travel a great deal. "I'd love to hear from my old friends and golf team."

'51 Don Duckworth visited recently with Duke Case '51 and his wife Jean at their winter home on the east coast of FL.

'58 Jack M. Kincaid is president of Medigenics, Inc. in Omaha. The firm represents an innovative mechanism for

transferring biomedical technology from area institutions to the marketplace. His wife, Virginia, is director of clinical services for a local law firm. Their children, Bill and Kim, are both in California. Bill owns a landscape business and has two children; Kim is a freshman at Orange Coast College.

'61 Dee Dee Marquiss Pannell is director of academic computing services at Florida Institute of Technology in Melbourne. She has two grandsons.

Harold P. Spedden is pastor of Atlantic United Methodist Church in Ocean City, MD.

'63 Lynnda Whitlock Johnson is looking forward to returning to campus for her daughter Kristen's graduation this May. She's hoping for good weather — Lynnda's own graduation was rained on.

'66 Susan Jo Silverman Berman is in her third year with Parke-Davis Pharmaceutical Research in Detroit as a publication coordinator.

Jonathan B. Segal is senior editor at Alfred A. Knopf in New York. He and his wife have a home in southern France.

'68 Susan Smith O'Connor, who holds her doctorate in education, has a consulting business called A Step Ahead. It matches families with children who have special needs to available services. She also teaches at Chatsworth School in Baltimore County.

'69 Lindsay Arrington is director of the Diagnostic Center at Southern Correctional Institution in Troy, NC. She and her husband were the first to receive state certification as archeology assistants — they enjoy surface collecting of local Indian artifacts. Last summer they did field work on the Pee Dee project as part of a 120-hour course on archeology.

'70 Linda Phinney Ormsby now works at Quick Draw & Machining in Ventura,

CA. As office manager and assistant comptroller, she is automating the bookkeeping and accounting departments.

'71 Calvert Snecker was promoted to assistant vice president of Maryland National Bank in Putty Hill.

'72 Eugenia Thornton has moved from Schweinfurt to Stuttgart in West Germany to work in the Command Group of VII U.S. Army Corps. She has been selected for promotion to lieutenant colonel. She invites friends to visit. "Contact me at P.O. Box 501, HHC VII Corps, APO NY 09107."

'73 Jon Powers enjoys the country life in Carlisle, PA, with girlfriend, Karen, three dogs, a cat, and a horse named Laddie. He works in development for Dickinson College. "I only wish Dickinson played WC in lacrosse!"

'74 Lisa P. Turner recently re-joined Mitel, Inc. of Boca Raton, FL, as U.S. marketing project manager. Dr. Turner was formerly with Mitel, an international manufacturer of telecommunication equipment, from 1982 to 1988.

'75 John Lord lives in California and is employed with Life-Touch National School Studios, an organization that takes school portraits of students and staff.

Laura Pritchell Oliver spent her years since graduation as a magazine editor. Last year she began work on her own writing, and has sold several short stories which are part of a book in progress. She lives in Annapolis with her husband and three children: Audra 9, Andrew 7, and Emily 1.

Louanne Sargent is alive and well in Howard County, Maryland, experiencing the sobering phenomenon of self-employment. When not handling administrative duties for her brother's and her general contracting and custom cabinetry business, she's doing public relations and marketing consulting, and video production.

Community Service Makes Good Local Television

"The mission of Group W Broadcasting," says Carolyn Wean '65, a 15-year veteran of Westinghouse's broadcast division, "is to operate its television stations as a public trust, with integrity and good business values." Wean, a former English major at Washington College who is now vice president and general manager of Group W's KPIX Channel 5, the CBS affiliate in San Francisco, is responsible for translating that mission via local programming.

She's very good at her job. Under her guidance, KPIX has been aggressive in putting the spotlight on the issues that affect her viewers: education, AIDS, homelessness, urban transportation and the environment.

The station runs three hours of local news each day, serving three distinct communities within the Bay Area: San Francisco, Oakland, and San Jose. "There is a huge ethnic diversity in the Bay Area," says Wean, all with special needs and concerns." The station produces four to six major news specials each year, puts together documentaries addressing social issues, and runs public service announcements showcasing civic organizations that are addressing these issues.

"Our responsibility is to do more than news stories and talk shows," says Wean. "We can respond to what's happening in the community by spending a length of time on a given issue — sticking with it and following through."

Local programming of this caliber can make a difference. In response to the AIDS epidemic, KPIX developed in September 1985 its "AIDS Lifeline" campaign, which has included several documentaries, news features, public



service announcements and features on all regular KPIX programming. "The station recognized the severity of the AIDS crisis early on," says Wean, "and a full-time reporter was assigned to cover it." When Wean came to the station from KDKA in Philadelphia in early 1986, she continued the campaign. Over the years, the station has produced 1,000 news stories and 750,000 brochures on the subject. Says Wean: "We [KPIX] became the station you could turn to for help."

KPIX raised more than \$2 million for AIDS organizations nationwide by syndicating the AIDS Lifeline to 55 stations across the country. In lieu of syndication fees, the stations agreed to donate that money to their local AIDS organizations. KPIX received a Peabody Award and a National Emmy for the AIDS Lifeline campaign, as well as recognition from the Northern California branch of the National Academy of Television Arts and Sciences and several other Bay Area organizations.

Another successful campaign Wean presided over was "Beat the Backup," which promoted the use of public transpor-

tation in an urban area fraught with incredible traffic jams. "We pulled all of the public transportation systems together — the BART [subway], the Muni bus system, the ferries — and promoted one day for the use of public transportation. The response, a 10 percent increase in public transportation use, was significant," says Wean, "and held at that level for some time afterwards."

One local show of which Wean is particularly proud is a family-oriented program about a man and his dog called "Mac and Lutley." Doug MacConnell, accompanied by his mixed breed hound, often explores the relationship between animals and people, yet also has the latitude to delve into larger issues. As part of the station's series on environmental issues, Mac and Lutley traveled to the rainforests of Belize on the Yucatan, where a section of land is being managed to provide products to the people who live there.

"It's a fun show that can address serious issues," says Wean, "and it does very well on Saturday nights against 'Wheel of Fortune.'"

One of the most difficult aspects of Wean's job is responding to market changes ushered in by deregulation, leveraged buyouts, and increased competition. Viewers in the Bay Area can pick up 23 signals from the three network affiliates, four independent stations, and several cable companies.

KPIX has been successful in securing its fair share of the market. Wean credits that to strong newscasting (KPIX news crews were first on the scene of the October 1989 earthquake, sending tapes of the Wharf District fire and the Nimitz freeway collapse to CBS affiliates nationwide), good sports programming covering the Oakland A's, the 49'ers, and the Golden State Warriors ("sports is much bigger out here than in Baltimore or Pittsburgh," she says), and responsive community service programming.

'76 Jonathan C. Burton teaches 7th and 8th grades at West Chester Friends School. He is also a Lieutenant in the Coast Guard Reserve and helps run a small construction business.

Chris Kennedy is practicing obstetrics and gynecology in Virginia Beach, and sharing "great beach time" with her husband, Craig, and daughter, Alex.

Linda Burgess Saffell is pursuing consultative management at the Library of Congress. She and her husband, Tim, live in Bowie, Md.

'77 Margaret J. Keller, who teaches high school Spanish in Florida, was awarded a Rockefeller Foundation Scholarship. She'll use the \$5,000 grant to study and do research for eight weeks in Venezuela. Her research project deals with Venezuela's upcoming quincentennial (1492-1992).

Janet B. McGee changed jobs recently to join her husband in the business they own together — a local dealership for Allen Digital Computer Organs.

Mary Ellen Miller has been named director of public relations and marketing for the

Kennedy Institute in Baltimore. The Institute provides evaluation and treatment for children and adolescents with mental and physical disabilities, and is considered a major center for brain research.

'78 Dana Chatellier was named the first recipient of the Golden Key Honor Society's Faculty Recognition Award at the University of Delaware. He teaches chemistry.

Jim Devol is living just outside Providence, R.I., and wonders why classmates John Douglas and Doug Byers have not written him in 10 years.

Karen West Eske was promoted this spring to computer systems specialist at McCrone, Inc., an engineering, land planning and surveying firm. She provides technical computer support services for McCrone's Annapolis, MD, headquarters.

James Karl is an attorney specializing in business law. His firm, James Karl and Associates, is on Marco Island in Florida.

Mary Ellen Aikin Lyman is working on a master's degree in counseling and is head of the Language Arts Department of Lake Havasu Jr. High in Arizona. She coaches the school's champion girls volleyball team, and in her spare time enjoys cycling, running, and bass fishing with her husband. She would like to hear from fellow class of '78 teachers.

Lance Margolin and his wife, Lori Livshin Margolin '79, live in La Costa, CA, where Lance is a mortgage broker and Lori is busy with their two children, Matthew, 7, and Jennifer, 3. "To all of our old WC friends, call us at (619) 471-5142 when in the San Diego area."

'79 Kevin Carouge of Paoli, PA, is North American product manager, Maxilofacial Division of Synthes LTD.

David and Susan Fox Citrenbaum have returned to the East Coast from L.A. Susan is back to work with Deloitte and Touche after two years home with son Lewis. David transferred to Sequa corporate headquarters in New Jersey, where he is a manager in the tax department.

Sean Michael Coughlin has joined Evan-Coats Printing as an account executive. Sean lives in Ocean City, MD.

Stuart G. Williams is in the jewelry business in Ansonia, CT. He and his wife of five years have two boys.

'81 Jim Graham, a photographer with the *Wilmington News Journal*, has been accepted for nomination for a Pulitzer Prize. His qualifying news photo was a dramatic shot of a man with a gun to his head, surrendering to police after a standoff.

Chris Kiefer '81 and Becca Fincher-Kiefer '82 now live in Gettysburg, PA. Becca is an assistant professor of psychology at Gettysburg College. Chris is working for a software engineering firm in Carlisle, PA.

Stuart and Catherine Conn Quillman recently published their second limited-edition hardback history book entitled *The Story of Milford Mills and the Marsh Creek Valley*.

Kathryn Clemson Verbanic and her husband operate a graphics company, Dynamic Graphics, in Glen Burnie, MD, and are building a new home.

Albert J. A. Young recently became a partner in the law firm of Brown, Brown & Brown, P.A., in Bel Air, MD.

'82 Christopher Perry lives on Nantucket Island and was recently married.

Russell A. Schilling has accepted a family practice residency at the University of Maryland.

Peter Turchi's collection of short stories, *Everything I Need*, will be published by Dutton early in 1991.

'83 Navy Lt. William J. Alderson is on duty aboard the aircraft carrier *USS Independence*, homeported in San Diego, CA.

Kevin L. Beard formed a partnership with Steven Markey for the practice of law in Baltimore, MD. Kevin will concentrate his practice in the areas of general litigation, workers' compensation, domestic relations and criminal matters.

'83MA Gary Frye is the executive director of Maple Shade, a Salisbury-based agency that works with emotionally disturbed and homeless children throughout the Eastern Shore.

'84 Mark Sweeney works with AT&T in northern Virginia as a national account executive. He is in charge of Mobil's Exploration and Production Division.

'85 Lisa A. Mendelson will receive her master's degree in urban and environmental planning from the University of Virginia this May. She was selected as a presidential management intern — she'll work in various federal agencies in Washington during the next two years.

Carole Pursell is a librarian assistant in Tampa, FL. She and Lou are moving to Branchville, NJ, this fall to raise and show their Alaskan Malamutes.

Amy J. Seifert has joined the Baltimore law firm of Kaplan, Heyman, Greenberg, Engleman & Belgrad, P.A., as an associate. She practices in the areas of estate planning and estate administration. Before joining the firm, she was a law clerk to the Chief Judge of the Court of Appeals of Maryland.

Betsy Deaconson Willis is a science teacher at Holy Family School in Randallstown, Md., and is studying for a master's degree in counseling. She is a new mom.

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'86 Jeffery Harrison is in his fourth year of teaching mathematics at Aberdeen High School in Hartford County, MD. He is also the co-adviser to the Student Government Association and assistant director of dramatic productions. Jeff encourages many of his students looking for small colleges to consider Washington College.

Brian A. McLelland is an industrial account executive for Valquip Corporation in Malvern, PA. He invites any alums

Entertainment Lawyer Is Counsel To The Stars

Craig Browne '74 has found his niche. A law partner with Wiley and Richlin, a minority-owned firm in Boston, Massachusetts, Browne is a deal maker in the music industry.

His firm is a mover and shaker in the Boston area, representing the interests of the minority community. On the political front, Browne's partner Fletcher Wiley served as a key black adviser to Michael Dukakis during his presidential campaign. Former Wiley & Richlin partner Wayne Budd was appointed last year by President Bush as U.S. Attorney for Massachusetts. In the field of entertainment law, Wiley is chairman of the board of the National Association of Black Entertainment and Sports Lawyers. Browne and his partners serve as general counsel to 30 musical groups, several of whom are signed to national record labels.

Browne, who represented New Edition for five years, now counts among his clients Ralph Tresvant, lead singer of New Edition, whose solo debut MCA album is being released this May, and Alan Haymon, the nation's number-one black music promoter. Haymon handles such stars as Janet Jackson, Stephanie Mills and Patti LaBelle, and the Budweiser Superfest, an annual summer musical extravaganza featuring top black performers in the major cities of the United States. The firm's roster of clients include television and radio personalities, network and independent television producers, radio stations, nationally-recognized recording artists, composers, producers and executives, American sports figures, film companies and film makers, actors and actresses, authors and other creative writers, and fashion designers and models.

Now immersed in the world of black entertainers, Browne has made quite a leap from his days at a white majority high school on Long Island and his undergraduate experience as a political science major at a predominantly white



college. "The transition from high school to college was fairly easy," says Browne, "but I was in for a rude awakening after college because, from the black perspective, I had not created the bonds [with other blacks] that would help in my career. At Washington College, I wasn't able to network with other black folk." The former basketball player and president of the Theta Chi fraternity had a limited "black experience" on campus: he took Guy Goodfellow's black history course. "I was grateful for any sort of black culture." Black classmates such as Tom Washington, Rick Turner, Paul Brown and Lou Young provided essential black peer perspectives on issues that arose on a regular basis while at Washington College.

Browne says he chose the law profession as means to advocate causes he was interested in, and make some money in the process. After a year at the University of Maryland School of Law, he transferred to Suffolk University in Boston. Boston has been his home ever since.

In addition to his role as an entertainment lawyer, Browne is a litigator, serving such clients as McDonalds, Prudential Insurance, John Hancock Insurance, Ford Motor Company, The Southland (7-Eleven) Corp., and several high-tech computing firms in the Boston area.

Litigation is his bread and butter, but it is the entertainment industry that sparks his career and to which he devotes 50 percent of his time.

As an entertainment lawyer, his job is to

negotiate and formalize entertainment agreements such as recording contracts, merchandising contracts, publishing agreements and managing agreements. "I try to put money in the bank for them [the performers], and direct their finances by working closely with their accountants and financial advisers on their behalf. Some of these kids have stars in their eyes, with no knowledge of how to protect themselves."

For example, when New Edition first formed, this group of 14 and 15-year-old black kids was doing shows for 20 people. They signed a contract with a small record company and made it into the big time, but they were not receiving the money they were equitably entitled to due to oppressive contracts they signed with the record company and the producer. As the group evolved and grew, trouble brewed.

They came to Browne for legal counsel. Browne advised the group to leave the record company and producer with whom they had initially signed because "the contract was unconscionable," says Browne. When the group left the record company, the producer and record company claimed they owned the name.

Thus, Browne became embroiled in a major trademark case, *Ricardo Bell v. Streetwise Records*, that determined the name "New Edition" rightfully belonged to "the five faces the public associates with that name."

"Trademark law is intended to protect the public," explains Browne, "and for the producer and record company to use the name for a new group would create confusion in the marketplace." After a three-year-long litigation, Streetwise Records and the producer were enjoined from using the name "New Edition" and the group now is under contract with MCA Records.

"It's an incredible business," says Browne, "and Boston is a fine place to be." While his work entails a lot of travel to Los Angeles, he says, "the Northeast is what's happenin'. I can travel to Vermont and Maine during the winter to enjoy winter sports, and during the summer I can escape the City of Boston to 'chill' at my Martha's Vineyard summer home."

interested in rowing competitively out of Philadelphia to contact him.

Shawn T. Orr has been around the world three times and from Baltimore to San Diego in a beat-up pick-up truck. Married now, he lives in the high desert outside

Reno, Nevada, and he and his wife are expecting their first child together in June.

ZoeLynne Weil is teaching in the Baltimore City school system. She plans to marry in October (Catherine Unger will be maid of honor) and move to Greece.

'87 Sandra F. Cannon is a marketing assistant for Chestertown's Heron Point, a continuing care retirement community.

Sharon Himmanen passed her Ph.D. exams in October to qualify for candidacy, and began her third year of graduate school in

Births

Barbara Maddex Herrington '71, a daughter, Lindsay Elaine, August 8, 1988.

Michael B. Brown '73, a son, March 12, 1990.

Lynn Virgilia Ogilvy '75, a daughter, Lindsey Ann, February 25, 1990.

Charles '75 and Dale Eberlein Scarlett '78, a son, William Andrew, September 22, 1989.

Jeffrey Timm '75, a daughter, Radha Kahini, born in Pune, India on November 28, 1988. She arrived home on February 9, 1990.

William M. Mullen '77, a daughter, Jennifer Louise, September 20, 1989.

Karen Fili Sullivan '77, a son, Brenden Lyle, December 18, 1989.

Taylor Connor McGee '78, a son, Sean Gavin, November 6, 1988. Sean joins brother Connor Michael, 3.

Tad '79 and Margaret Stevens Jacks '79, a daughter, Amy Stevens, March 2, 1990.

Priscilla Haack Klipstein '79, a son, Phillip Augustus, August 26, 1989. Older sister Phillipa Thorne Klipstein was born January 30, 1988.

Douglas Lippoldt '79 and Danielle Kennedy Lippoldt '82, a daughter, Rachel Claire, March 5, 1990. She joins sister Erika Kristen.

David E. Mills '81, a son, Nathan John, September 5, 1989. He joins sister Christine Elizabeth, 3.

Molly Meehan Nichol '81, a son, David Monro, December 19, 1989.

Kevin O'Connor '82, a son, Patrick Kevin, December 6, 1989.

Andrew Bate '84, a daughter, Jennifer Elizabeth, March 24, 1990.

Dina Beck Pizolato '87, a son, Andrew Matthew, October 13, 1989.

Tim Connor '80, a son, Samuel Taylor, November 28, 1989.

Marriages

Dr. N. Elizabeth Osborn '74 to William W. Crowell, May 30, 1987.

Carol Hood '80, to Gregory Baxter, October 21, 1989. About 20 alumni attended.

Doris Brooks '82 and Louis Reedt '72, May 13, 1989.

Phyllis Proctor '85 to Steven Bergholtz '87, December 17, 1989 in Still Pond, MD. Attendants included Ulfras Baskin '85, Sandy Hiordahl '85, Matthew Reagan '85, and William Fassett '86.

Christian Engle '87 to Michele Parker, January 20, 1990 in Florida. Attendants included Erica DelPriore '89, Todd DelPriore '87 and Kathryn Engle Stallings '84.

David Shelburne Hilliard '87, to Helen Dow Matheson, January 20, 1990.

biopsychology at Hunter College, CUNY. She is teaching three undergraduate classes at two colleges: Introduction to Psychology and Statistics at Hunter, and Statistics at Lehman College.

Donna M. Horneman is taking classes for her Certificate for Alcoholism Counseling (C.A.C.) while working with the homeless population as a counselor in training.

Jennifer Leach completes her master's degree this May in International Development at the University of Wyoming. She may move south next year to pursue doctoral work on a fellowship from Louisiana State University in Baton Rouge.

R. Mark Nasteff is graduating from the University of Missouri Law School this May, and is joining the law firm of Mitchell, Kristl & Lieben as an associate.

Irene Nicholaidis plans educational seminars and meetings for the Association of American Medical Colleges. She lives in the Washington, D.C. area.

Alison Shorter is with the State Department's Foreign Service, in Belgrade, Yugoslavia.

Scott Taliaferro has moved to Alexandria, VA, where he sells Canon fax machines for the T. Talbot Bond Company.

Duncan B. Wells has been accepted to the University of Maryland Dental School in

Baltimore. He plans to begin his studies this fall. He says hello to Marnie Cummins.

'88 Michael Amey works for RCI Corp. as a training analyst providing technical services to the Dept. of Defense. He is engaged to Tracie Dieter.

René Jerome has been working for a French company, Pass & Seymour/Legrand, in Philadelphia for the past year and a half. She plans to move to southern New Jersey to continue work in marketing and sales.

Paula T. Pisciotto began graduate school this semester at the University of Maryland at Baltimore - School of Social Work. She traveled to Europe last spring.

Frank Sutton is a second year student at Lancaster Theological Seminary's Master of Divinity Program and working part-time at Grace United Methodist Church in Millersville, Pa., as a family life minister.

'89 Eric Becker is student teaching social studies and science classes at St. Michaels Middle School in Md. This spring he'll also help coach the baseball team.

Ann M. Bolduc is a sales management trainee for Allstate Insurance Co.

Neal Boulton is an electronic publishing specialist for the American Society for Public Administration in Washington, D.C.

Talbott Bryan has her first job working for

Conde Nast International in London where she plans to live for the next two years.

Chris Deegan is living in Nag's Head, NC, pursuing a career as a professional surfer.

Christine L. Pheeney works for the Kennedy Foundation for Exceptional Children, and attends graduate school in Baltimore.

Chas. Foster reports he is currently under quarantine by NASA scientists and the CIA, awaiting debriefing for his most recent shuttle mission. He will then return to his secret laboratory in the Andes to pursue his research — perfecting a method to transform ordinary cellulite into uranium.

Andrea Kehoe had a story accepted by *Seventeen* magazine.

Laura A. McIntyre works at the National Institutes of Health in Bethesda, MD, as a personnel management specialist.

Paul G. Schnacke, Jr. is a sales assistant for Liberty Mutual Insurance in Rockville, MD.

Raymond C. Scott is operations manager in charge of production, sales and marketing for Coastal Chair Company, a manufacturer of sportfishing equipment.

Greg Wenzel is working for Allied-Signal at the Goddard Space Flight Center. He is involved with the Hubble Space Telescope Project.

Recent Grad Turns Senior Thesis Into Good Business

When Robert Alexander '88 was in college, he did what many college students at loose ends for the school holidays do: he picked up some spare change running errands for an elderly neighbor. He took her and her dog to the veterinarian, and a few days later, she asked him to take her grocery shopping.

Two years later, the 24-year-old Alexander is still "that nice young man" down the street who takes little old ladies shopping. He is also, however, a budding entrepreneur who offers an errand and chauffeur service to a growing corporate clientele in the Washington metropolitan area. With his Macintosh SE computer he used in college, a graduation gift of a new four-door Saab and the purchase of an answering machine and a copier for his Bethesda, Md., home, Alexander was in business.

What makes his business, Errands Plus, unique is service. If a client needs to be picked up at the airport at 11:30 at night, or if a hotel guest downtown wants ice cream at 3:30 in the morning, Alexander is happy to oblige. He operates seven days a week, 24 hours a day, and guarantees his cars will be clean and on time. He also offers such amenities as car phones and juices and sodas, and courteous and professional drivers who will take the time to listen to their passengers and stay with them, if need be, during visits to lawyers' or doctors' offices.

"While I was in college, I saw a real need for this kind of thing," says Alexander, who majored in American studies with a concentration on business. "I talked to my senior thesis adviser, Bob

Fallow, about how the nation's economy was shifting from an industrial base to a service base." For his thesis, Alexander researched other errand companies and found that most were limited in scope.

There is almost no task too small or too off-the-wall for Errands Plus, says Alexander. "If it's not legal, I won't do it," he says, "but I rarely turn down anything.



If my cars aren't out on the road, I'm not making money."

Errands Plus does it all: grocery shopping; carpooling schoolchildren; chauffeuring corporate executives, high school prom-goers and wedding parties; delivering restaurant carry-out meals; getting bids for home improvements; taking client's vehicles for service; forwarding mail; supervising moves; bartending for a party in a pinch, and occasionally, simply being a lunch companion. Whatever people don't have time to do themselves, says Alexander, Errands Plus can do.

"I've met some very interesting people," Alexander says. One client he picked up at the Watergate Hotel invited him up to meet U. S. Senator Bob Dole; another client was

an African tribal chief visiting Washington for three days—Alexander took him grocery shopping and purchased lottery tickets for him. Every Friday he delivers a case of yogurt to a client who can't, or won't, leave her apartment.

Errands Plus has grown to a fleet of four vehicles and a staff of three full-time employees and several part-timers.

Alexander himself is doing fewer errands and more selling these days. He expects to open a new division of the company, called Corporate Coach, with a second Lincoln towncar and a new marketing strategy offering chauffeuring and delivery services to corporate clients. And he's been negotiating with the Marriott in Washington, D.C. to offer transportation to hotel guests and to replace its hotel concierge service.

His business is succeeding, and growing, he says, because he follows a very simple business philosophy that, unfortunately, many other businesses have forgotten: his company offers professional and courteous service — on time and according to people's needs and wishes.

Deaths

Thomas Bayard Ayers '30 of Rock Hall, MD, died in January, 1990. He received his master's degree from Columbia University and was principal of Rock Hall High School. He moved to Baltimore in 1952 where he worked for Kayzer and taught at Baltimore Institute. He retired in 1970 and returned to Rock Hall. He is survived by a sister, Catherine Ayers Litchfield '30, and a brother, Frank Ayers '21.

Charles Vernon Bowen MD '38 of Wadsworth, Ohio, died January 10, 1990. Dr. Bowen served as a medical officer in

Europe during World War II and in 1949 he established a medical practice in Akron, Ohio, which he continued until his retirement in 1985. He is survived by his wife, Molly, and three stepdaughters.

W. Rowland Taylor '40 of Annapolis, MD, died January 14, 1990. Dr. Taylor was the retired director of the Chesapeake Bay Institute and an associate professor of oceanography at the Johns Hopkins University. He served as a naval officer on destroyers during World War II and he earned his Ph.D. from the University of Wisconsin after the war. In 1985 he received the Alumni Citation for Environ-

mental Science. He is survived by his wife, Naomi Russell Taylor '43, a daughter, a son, and seven grandchildren.

Sharon Strausser Vogel '69 of Annapolis, MD, died March 25, 1990 of cancer. Sharon developed and was the director of the G.E.D. program in Anne Arundel County and had taught in Kent County, Easton and Annapolis. She is survived by a daughter, her mother and a brother.

Joseph Doyle, former faculty, died December 2, 1989 in West Hartford, CT. He was dean of Washington College from 1953 to 1958.

CURRENTS

Czech President Havel Brings Kennedyesque Wit & Wisdom To Public Office

By Thomas Cousineau

I first heard of Vaclav Havel in 1983 while serving as visiting professor of English at the University of Toulouse. The Festival d'Avignon had recently mounted a play, *Catastrophe*, that Samuel Beckett had written and dedicated to Havel. The director of cultural events at Toulouse decided to give Havel further recognition by awarding him an honorary degree.

This initiative was very surprising to me since I knew that my colleague was a militant communist, while Havel quite clearly was not. I then learned that the awarding of the degree was part of a public-relations scheme designed to win favor for the colleague in the eyes of François Mitterrand's socialist government, which had expressed sympathy for Havel's plight. Since Havel was serving one of several prison sentences at the time, he could not attend the ceremony.

Not to be deterred by this small detail, my colleague enlisted the services of the Czech-born English playwright, Tom Stoppard, who flew over from London to accept the award in Havel's place. Stoppard very astutely sized up the political configuration of the event and maintained a

decorous yet emphatic distance from its organizers.

I was reminded of this episode the other day when Washington College sought to bestow an honorary degree on Havel. Unfortunately, he was, once again, prevented from attending a ceremony in celebration of his achievements. This time, however, the obstacle was not incarceration but a busy schedule: meetings with President Bush, a speech before a joint session of Congress and a rock concert in New York City, where he was to be the guest of honor. The obscure fellow playwright whom Samuel Beckett had honored seven years earlier had not only been released from prison but elevated to the highest political office in his country!

Seeing Havel on television and reading about him in the press, I found myself on several occasions recalling the early sixties, when John Kennedy was president. I glimpsed in Havel the intelligence and wit that I remembered in Kennedy and haven't seen in an American president since his assassination.

My favorite Havel anecdote concerns the state dinner arranged for him in Warsaw by General Jaruzelski, whose Polish army had led the 1968 invasion of Czechoslovakia. Havel brought some hilarity to a tense occasion by remarking that while Jaruzelski was a famous general he, Havel, had never risen higher than corporal and that he hoped that Jaruzelski would give him some pointers. He later enlivened an official dinner in Moscow by asking Mikhail Gorbachev to sign his menu. Had *The Good Soldier: Schweik*, the satirical masterpiece by Havel's compatriot, Jaroslav Hasek, come to life?

I was also impressed by televised interviews with students at Charles University in Prague. They seemed remarkably knowledgeable and very good at placing contemporary events within their historical perspective. I remembered friends who had taught in Poland telling me that Polish students were not entirely to be pitied since their economic deprivations had forced them to concentrate on essential things. The curious good fortune of Eastern Europeans was amusingly alluded to by the American writer Philip Roth who pointed out that the Czechs have at least been spared the curse of television, whose programming, controlled by the state censor, is so boring that no one bothers to watch it.

Much more ominous is the American predicament in which dozens of channels produce programs that are just as boring as their Czech counterparts but are watched by everyone because they are so vacuously "entertaining." Roth worries that the Czechs may have escaped from totalitarianism only to find themselves in the debilitating embrace of the "World of Total Entertainment."

In a speech before the Polish parliament, Havel spoke eloquently of his wish to "bring spirituality, moral responsibility, humaneness, and humility into politics." If he and his people battle successfully with the adversary that now awaits them, they may have much to teach us.

*Thomas Cousineau is Associate Professor of English at Washington College. His book on Samuel Beckett's *Waiting for Godot* was recently published by G.K. Hall & Co.*

Campus Events

June 9

South Jersey Alumni Chapter get-together. For more information, call the Alumni Office at 1-800-422-1782.

June 17-23

Maryland Girls State.

June 23-30

Washington College's High School Faculty Seminar.

June 24-August 5

Maryland's Gifted and Talented program for Creative Writing in the Humanities, sponsored by the Maryland State Department of Education. Contact Mary Ellen Larrimore.

July 1-5

Washington College Lacrosse Camp for boys aged 10-15. For more information, contact the Athletic Office.

July 8-13

Washington College Tennis Camp for students aged 8-17. For more information, contact the Athletic Office.

July 29-August 10

Maryland Leadership Workshop.

Chemistry of Pyrotechnics Conference. John A. Conkling, Director.

August 5

Kent and Queen Anne's Chapter Annual Crab Feast on Cacaway Island. For more information, call the Alumni Office at 1-800-422-1782.

August 5-9

Washington College Tennis Camp for students aged 8-17. For more information, contact the Athletic Office.

August 18

Baltimore Chapter Annual Crab Feast. For more information, call the Alumni Office.

August 23

New students arrive.

August 27

Graduate and undergraduate classes begin.

September 8

Kent and Queen Anne's Chapter Flea Market, Campus lawn. For more information, call the Alumni Office.

September 13

Fall Convocation, Tawes Theatre, 7:30 p.m.

October 6

Inauguration of Dr. Charles H. Trout as 24th president of Washington College.

For Information

Contact:

Marshall Williams
Campus Events Coordinator
Washington College
Chestertown, MD 21620

DONOR'S PROFILE:

HARRY A. NEWTON '88

HOME: Chestertown, Maryland.

PROFESSION: Following grounds-work while a student and tending the Hynson-Ringgold garden, Harry is now a landscaper for Anthony's Florist and Greenhouses. He is considering a graduate degree in landscape architecture.

PROFILE: Future-thinking young man who has great consideration for the environment. Although he owns a car, he rides his bike everywhere in every kind of weather. "The daily personal perimeter of a Chestertonian is only a couple of miles. That's hardly time for a gas engine to warm up."

MOST INTERESTING PROJECT:

Landscaping an entire property in one day. "We began at five in the morning

and worked until five in the evening. By the time we were done, we had planted shrubs and

flowers, created a rock garden and put in a ready-to-be-mowed lawn. The transformation was incredible!

BEST COLLEGE MEMORY:

"One night a friend and I taped autumn leaves on everyone's doors. People were dumbfounded and thought it was some sort of religious symbol. Actually it was a simple celebration of the seasons." Maybe it was a professional forecast.....

GIVING LEVEL: Century Club.

WHY I GIVE: "I think everyone should support the College. It's easy to complain about little things but we all received something from our education and our time at WC. If we want that opportunity to continue we have to give something back."

It's kind of like watering a plant.

